

# B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

## Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

### General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <a href="#">Hon 101</a> , <a href="#">Writ 100</a> or <a href="#">Writ 101</a> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: <a href="#">Liba 102</a> , <a href="#">Writ 102</a> or <a href="#">Hon 102</a> .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: <a href="#">Eng 220</a> , <a href="#">221</a> , <a href="#">222</a> , <a href="#">223</a> , <a href="#">224</a> , <a href="#">225</a> , or <a href="#">Eng 226</a> .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <a href="#">G St 201</a> , <a href="#">301</a> , <a href="#">333</a> , <a href="#">350</a> ); <a href="#">Liba 202</a> , <a href="#">305</a> , <a href="#">312</a> ; philosophy; religion; Southern studies ( <a href="#">Any 100</a> level); <a href="#">Rhet 201</a> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <a href="#">Liba 130</a> , <a href="#">204</a> , <a href="#">314</a> ; <a href="#">Mus 101</a> , <a href="#">102</a> , <a href="#">103</a> , <a href="#">104</a> , <a href="#">105</a> ; <a href="#">Danc 200</a> ; <a href="#">Thea 201</a> , <a href="#">202</a> . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for <a href="#">Math 245</a> and <a href="#">Math 246</a> .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
<a href="#">Thea 120</a>	3	<a href="#">Thea 120: Introduction to Theatre, Film, &amp; Dance</a>
<a href="#">Thea 121</a> - C min	3	Complete <a href="#">Thea 121</a> with a grade of C or better.
6 hrs <a href="#">Thea 270, 271, 272</a>	6	Complete six hours of the following courses with a grade of C or better: <a href="#">Thea 270, 271, 272</a> .
<a href="#">Thea 321</a> , <a href="#">322</a>	6	<a href="#">Thea 321: Theatre History I</a> , <a href="#">Thea 322: Theater History II</a>
<a href="#">Thea 326</a> , <a href="#">327</a>	6	<a href="#">Thea 326: Dramatic Literature I</a> , <a href="#">Thea 327: Dramatic Literature II</a>
<a href="#">Thea 338</a> , <a href="#">339</a>	2	<a href="#">Thea 338: Technology Lab I</a> , <a href="#">Thea 339: Technology Lab II</a>
<a href="#">Thea 499</a>	3	<a href="#">Thea 499: Senior Seminar</a>
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.





REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 111: Realism for Stage &amp; Screen, Thea 360: Cinematography I, Thea 335: The Alexander Technique, Thea 343: Single Sword Stage Combat, Danc 154: Tap Dance I, Thea 377: Intro to the History of Decor, Thea 330: Stage Combat I, Thea 305: Motion Picture Production I, Thea 354: Adv Modern Dance, Thea 405: Directed Design Studies, Thea 206: Cinema Survey II, Thea 316: Business of Acting and Auditioning, Thea 515: Voc Prod for All Theatrical Styles I, Danc 222: Dance Improvisation, Thea 412: Voice for the Actor III, Thea 315: Movement for the Actor III, Thea 514: Vocal Production for Classic Styles II, Thea 216: Voice-over Acting, Thea 353: Adv Modern Dance, Thea 475: CAD Pattern Drafting, Thea 503: Motion Picture Prod, Danc 450: Dance Composition I, Thea 410: Acting Process and Integration, Thea 441: Costume Shop Management, Thea 374: Intro to the History of Dress, Thea 394: Production Studies for Designers II, Thea 362: Scene Studies, Danc 452: Contemporary Dance IV, Thea 265: Basic Acting Techniques, Thea 403: Directed Performance Studies, Thea 422: Musical Theatre History &amp; Literature II, Thea 349: Smallworld Stage Combat, Thea 491: Production Studies VI, Thea 340: Color Theory for Designers, Thea 110: Intro to Acting, Thea 371: Period Patternmaking, Thea 432: Film Capstone II, Thea 421: Musical Theatre History and Literature I, Danc 258: Jazz Dance, Thea 473: Theatre Design, Thea 387: Stage Management Practicum V, Thea 272: Introduction to Costumes for the Stage, Danc 255: Theatre Dance I, Thea 324: Modern American Drama II, Thea 252: Film Production II, Thea 511: Vocal Production for Realistic Styles I, Thea 478: Adv Comp-Aided Design for Theatre, Thea 395: Theatre Practicum II, Thea 481: Directing, Thea 322: Theatre History II, Thea 262: Monologue Studies, Thea 326: Dramatic Literature I, Danc 456: Theatre Dance Repertory I, Thea 323: Film and Aristotle, Thea 345: Rapier and Dagger Stage Combat, Danc 354: Tap II, Thea 307: Advanced Acting for the Screen, Thea 346: Knife Stage Combat, Thea 452: Dance/Movement, Thea 254: Modern Dance, Thea 347: Quarterstaff Stage Combat, Thea 380: Collaboration Practice, Danc 255: Theatre Dance I, Thea 324: Commedia dell'Arte, Thea 275: Introduction to Scene Painting, Thea 470: Scenic Design II, Thea 455: Cinematic Storytelling, Thea 373: Scene Painting, Thea 203: Drama in Film, Thea 191: Production Studies, Thea 205: Cinema Survey II, Thea 488: Stage Management Practicum VI, Thea 271: Introduction to Stagecraft, Thea 372: Lighting Design I, Danc 151: Ballet I, Thea 257: Jazz Dance, Thea 278: Theatre Production Techniques I, Thea 471: Lighting Design II, Thea 474: Costume Design II, Thea 186: Stage Management Practicum II, Thea 462: Stage Mvmt-Actor, Danc 257: Jazz Dance, Thea 378: Fabric Dyeing and Modification, Thea 226: Script Analysis, Thea 450: Editing II, Thea 317: Topics in Acting Styles, Thea 266: Acting Tech II, Thea 379: Theatre Production Techniques III, Thea 325: History of Musical Theatre, Thea 495: Theatre Practicum III, Thea 298: Special Topics, Thea 267: Acting Tech III, Thea 308: Comedic Screen Acting, Thea 207: Intro to Acting for the Screen, Thea 114: Movement for the Actor I, Thea 314: Movement for the Actor II, Danc 295: Concert Dance Repertory I, Thea 274: Theatre Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Styles, Thea 409: Acting with Diaclets, Thea 463: Writing from Stage to Screen, Thea 202: Introduction to Cinema, Thea 269: Acting with Diaclets, Thea 463: Writing from Stage to Screen, Thea 414: Motion Picture Prod Tech, Thea 339: Period Movement and Manners, Thea 501: Film History, Danc 356: Advanced Ballet, Thea 440: Costume Design for Film and Television, Danc 451: Ballet IV, Thea 120: Introduction to Theatre, Film, &amp; Dance, Danc 454: Tap Dance IV, Thea 465: Musical Theatre Performance I, Thea 324: Modern American Drama I, Thea 242: Communication for Designers, Thea 479: Total Theatre Design, Thea 393: Production Studies for Designers I, Thea 331: Stage Combat II, Thea 431: Film Capstone I, Danc 254: Tap II, Thea 292: Production Studies III, Thea 406: Screenwriting II, Thea 391: Production Studies IV, Danc 353: Jazz III, Thea 210: Scene Work for Stage &amp; Screen, Thea 401: Directed Study in Community Engagement, Thea 230: Movement for the Actor I, Thea 164: Musical Theatre Practicum I, Thea 485: Fundamentals of Stage Management I, Thea 287: The Business of Theatrical Design, Thea 209: Theatre Topics on Location, Thea 453: Postproduction Specialties, Thea 354: Directing for the Screen I, Danc 351: Ballet III, Thea 212: Voice for the Actor I, Danc 352: Contemporary Dance III, Thea 499: Senior Seminar, Thea 467: Act in Period Style I, Thea 310: Acting Styles, Danc 358: Advanced Jazz Dance, Thea 451: Dance/Movement, Thea 291: Production Studies II, Thea 333: Devised Theatre, Thea 328: Diverse Voices in American Dramatic Lit, Thea 342: Unnamed Stage Combat, Thea 169: Voice and Movement, Thea 277: Introduction to Patternmaking, Thea 461: Sound Design for Cinema II, Thea 366: Fund of Interp, Danc 471: Ballet IV, Thea 476: Introduction to Scene Painting, Thea 162: Acting Tech I, Thea 423: Arts Leadership in the Community, Thea 168: Fundamentals of Voice and Speech, Thea 256: Ballet, Danc 200: Dance Appreciation, Thea 575: Period Pattern Drafting and Draping, Thea 402: Acting with Diaclets, Thea 269: Acting with Diaclets, Thea 463: Writing from Stage to Screen, Thea 414: Motion Picture Prod Tech, Thea 339: Period Movement and Manners, Thea 260: Fundamentals of Acting, Thea 329: Queer Playwriting and American Culture, Thea 362: Motion Picture Lighting, Thea 376: Basic Draping, Thea 473: Basic Tailoring, Thea 468: Advanced Voice and Speech II, Thea 386: Stage Management Practicum III, Danc 321: Dance History &amp; Theory, Thea 479: Costume Design for Film &amp; Television, Thea 355: Advanced Ballet, Thea 512: Vocal Production for Realistic Styles II, Danc 256: Ballet, Thea 171: Rendering for the Theatre, Thea 484: Directing Practicum, Thea 337: Physical Theatre Styles, Thea 246: Costume Crafts, Danc 252: Contemporary Dance II, Thea 320: Theory and Practice of Drama, Thea 487: Stage Management Practicum V, Thea 204: Comedy in Film, Thea 250: Film Production I, Thea 338: Technology Lab I, Danc 332: Period Movement and Manners, Thea 381: Advanced Rendering for the Theatre, Thea 361: Scene Studies, Thea 492: Production Studies VII, Thea 323: Modern American Drama I, Thea 264: Musical Theatre Practicum II, Thea 461: Act in Period Style II, Thea 477: Theatre Production Techniques IV, Thea 302: Scene Studies II, Thea 268: Speech for the Actor, Thea 356: Advanced Ballet, Thea 255: Ballet, Thea 192: Production Studies I, Thea 344: Broadworld Stage Combat, Danc 461: Ballet V, Thea 369: Voice &amp; Diction Devel, Thea 348: Sword and Shield Stage Combat, Thea 325: Playwriting, Thea 472: Stage Costuming, Thea 411: Classic Dramatic Styles, Thea 304: Acting Shakespeare, Thea 240: Makeup for Stage &amp; Screen, Thea 231: Movement for the Actor II, Thea 202: Intro to Theatre, Thea 367: Make-Up, Thea 350: Editing I, Thea 285: Stage Management I, Thea 419: Screen Acting Capstone II, Thea 327: Dramatic Literature II, Thea 392: Production Studies V, Thea 513: Vocal Production for Classic Styles I, Thea 359: Television Production, Thea 516: Voc Prod for All Theatrical Styles II, Thea 436: Musical Theatre Performance II, Thea 270: Basic Lighting &amp; Sound Technology, Thea 301: Scene Studies I, Thea 502: Film Criticism, Thea 261: Intro to Acting Tech, Thea 332: Period Movement and Manners, Thea 321: Theatre History I, Thea 273: Costume Construction, Thea 385: Introduction to Theatre Management, Thea 215: Improvisation, Thea 373: Advanced Makeup Techniques for the Stage, Thea 264: Musical Theatre Voice Studies I, Thea 464: Acting-Period Drama, Thea 358: Adv Jazz Dance, Thea 286: Stage Management II, Thea 463: Musical Theatre Practicum IV, Danc 395: Concert Dance Repertory II, Thea 494: Production Studies for Designers IV, Danc 457: Theatre Dance Repertory II, Thea 375: Costume Design I, Thea 341: Property Design and Construction, Danc 453: Jazz Dance IV, Danc 221: Dance Composition, Thea 493: Production Studies for Designers III, Thea 364: Musical Theatre Voice Studies II, Thea 306: The South in Film, Thea 370: Scenic Design I, Thea 361: Sound Design for Cinema I, Thea 482: Directing Techniques, Thea 172: Three-Dimensional Design for the Theatre, Thea 185: Stage Management Practicum I, Thea 253: Modern Dance, Thea 161: Intro to Acting, Thea 313: Advanced Voice I, Thea 368: Diaclets for Stage &amp; Screen, Thea 121: Creative Thinking, Danc 153: Jazz Dance I, Thea 163: Intro to Musical Theatre Performance, Thea 414: Movement Studies III, Thea 279: Theatre Production Techniques I, Thea 420: Dramatic Theory and Criticism, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 303: Fund of Motion Picture Production, Thea 415: Movement Studies IV, Danc 251: Ballet II, Thea 312: Voice for the Actor II, Thea 305: Screenwriting II, Thea 352: Dance/Movement, Thea 263: Mask and Movement Techniques, Thea 339: Technology Lab II, Danc 357: Advanced Jazz Dance, Danc 152: Contemporary Dance I, Thea 252: Dance/Movement, Thea 466: Musical Theatre Performance II, Thea 270: Basic Lighting &amp; Sound Technology, Thea 301: Scene Studies I, Thea 502: Film Criticism, Thea 261: Intro to Acting Tech, Thea 418: Screen Acting Capstone I, Thea 201: Appreciation of the Theatre, Danc 455: Dance Composition II, Thea 295: Theatre Practicum I, Thea 504: Motion Picture Prod Tech, Thea 339: Period Movement and Manners, Thea 360: Cinematography I, Thea 335: The Alexander Technique, Thea 343: Single Sword Stage Combat, Thea 377: Intro to the History of Decor, Thea 330: Stage Combat I, Thea 305: Motion Picture Tech, Thea 354: Adv Modern Dance, Thea 405: Directed Design Studies, Thea 206: Cinema Survey II, Thea 316: Business of Acting and Auditioning, Thea 515: Voc Prod for All Theatrical Styles I, Thea 412: Voice for the Actor III, Thea 315: Movement for the Actor III, Thea 514: Vocal Production for Classic Styles II, Thea 216: Voice-over Acting, Thea 353: Adv Modern Dance, Thea 475: CAD Pattern Drafting, Thea 503: Motion Picture Prod, Thea 410: Acting Process and Integration, Thea 441: Costume Shop Management, Thea 374: Intro to the History of Dress, Thea 394: Production Studies for Designers II, Thea 362: Scene Studies, Thea 265: Basic Acting Techniques, Thea 403: Directed Performance Studies, Thea 422: Musical Theatre History &amp; 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