

B.A. in Theatre Arts

Overview

Degree Requirements

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete <u>Hon 101</u> , <u>Writ 100</u> or <u>Writ 101</u> with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (<u>G St 201</u> , <u>301</u> , <u>333</u> , <u>350</u>); <u>Liba 202</u> , <u>305</u> , <u>312</u> ; philosophy; religion; Southern studies (<u>Any 100</u> level); <u>Rhet 201</u> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); <u>Liba 130</u> , 204, <u>314</u> ; <u>Mus 101</u> , <u>102</u> , <u>103</u> , <u>104</u> , <u>105</u> ; <u>Danc 200</u> ; <u>Thea 201</u> , <u>202</u> . Students who have completed 30 semester hours or undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
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Major Requirements				
REQUIREMENT	HOURS	DESCRIPTION		
Thea 120	3	Thea 120: Introduction to Theatre, Film, & Dance		
Thea 121 - C min	3	Complete Thea 121 with a grade of C or better.		
6 hrs Thea 270,271,272	6	Complete six hours of the following courses with a grade of C or better: Thea 270.271.272.		
<u>Thea 321, 322</u>	6	Thea 321: Theatre History I, Thea 322: Theater History II		
<u>Thea 326, 327</u>	6	Thea 326: Dramatic Literature I, Thea 327: Dramatic Literature II		
<u>Thea 338, 339</u>	2	Thea 338: Technology Lab I, Thea 339: Technology Lab II		
Thea 499	3	Thea 499: Senior Seminar		
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.		
Resident Major GPA		Please contact your academic advisor for grade point requirements.		
Overall Major GPA		Please contact your academic advisor for grade point requirements.		

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HOURS

DESCRIPTION

REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	Thea 111: Realism for Stage & Screen, Thea 360: Cinematography J, Thea 335: The Alexander Technique, Thea 343: Single Sword Stage Combat, Danc 154: Tap Dance J, Thea 377: Intro to the History of Decor,
		Thea 330: Stage Combat I, Thea 305: Motion Picture Tech, Thea 354: Adv Modern Dance, Thea 405: Directed Design Studies, Thea 206: Cinema Survey II, Thea 316: Business of Acting and Auditioning,
		Thes 515: Vec Bred for Alt Thestrical Styles I. Dan 222: Dance Improvisation Thes 412: Veice for the Actor III. Thes 215: Meyoment for the Actor III. Thes 514: Vecal Bredystein for Classic Styles II. Thes 216: Veice
		over Acting, Thea 353: Adv Modern Dance, Thea 475: CAD Pattern Drafting, Thea 503: Motion Picture Prod, Danc 450: Dance Composition I, Thea 410: Acting Process and Integration,
		The a 121. Your from the international syles J, and a 122. Balter and the international international and the international inte
		Thea 265: Basic Acting Techniques, Thea 403: Directed Performance Studies, Thea 422: Musical Theatre History & Literature II, Thea 349: Smallsword Stage Combat, Thea 491: Production Studies VI,
		thea 340: Color Theory for Designers, Thea 110: Intro to Acting, Thea 371: Period Patternmaking, Thea 432: Film Capstone II, Thea 421: Musical Theatre History and Literature I, Danc 258: Jazz Dance,
		Inea 473: Ineatre Design, Inea 387: stage Management Practicum IV, Inea 494: Directing for the screen II, Inea 272: Introduction to Costumes for the stage, Danc 353: Theatre Denice II, Inea 252: Film Production II.
		The 311: Victoria Production to Realistic Styles I, The 476: Adv Computer-Andre Design for Intedice The 355: The Production TI, The 461: Directing Literature Literature Literature Literature Literature Literature Literature Literature Data Research and Additional Character Literature Literature Literature Literature Literature Data Research and Additional Character Literature Literature Literature Literature Literature Literature Literature Literature Data Research and Additional Character Literature Literature Literature Literature Literature Data Research and Additional Character Literature Liter
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		Thea 473: Theatre Design, Thea 387: Stage Management Practicum IV, Thea 454: Directing for the Screen II, Thea 272: Thread/Links/Johnson Fracticum, 2000 (Compatibility), Thea 454: Directing for the Screen II, Thea 272: Thread/Links/Johnson Fracticum, 2000 (Compatibility), Thea 454: Directing for the Screen II, Thea 272: Thread/Links/Johnson Fracticum, 2000 (Compatibility), Thea 454: Directing for the Screen II, Thea 372: Thread/Links/Johnson Fracticum, 2000 (Compatibility), Thea 454: Directing for the Screen II, Thea 372: Thread/Links/Johnson Fracticum, 2000 (Compatibility), Thea 454: Directing for the Screen II, Thea 372: Theatre Tracticum, 1000 (Compatibility), Thea 452: Theatre Inter Advisory, 1000 (Compatibility), Thea 354: Theatre Inter Advisory, 1000 (Compatibility), 10
		Thea 488: Stage Management Practicum VI. Thea 271: Introduction to Stagecraft, Thea 372: Lighting Design I. Danc 151: Ballet I. Thea 257: Jazz Dance. Thea 278: Theatre Production Techniques I.
		Thea 471: Lighting Design II, Thea 474: Costume Design II, Thea 186: Stage Management Practicum II, Thea 462: Stage Mvmt-Actor, Danc 257: Jazz Dance, Thea 378: Fabric Dyeing and Modification,
		Thea 226: Script Analysis, Thea 450: Editing II, Thea 317: Topics in Acting Styles, Thea 266: Acting Tech II, Thea 379: Theatre Production Techniques III, Thea 325: History of Musical Theatre,
		The a 495: Stage Management Practicum VI, Thea 271: Introduction to Stager at the advectory of the advectory
		The 314. Movement for the Actor II, Dance 235. Concert Dance Repertury 1, Thea 274. Theatre Design Graphing, Theat 274. The 337. Adv Jazz Dance, Thea 349. Special Topics, Thea 314. Movement for the Actor II, Dance 235. Concert Dance Repertury 1, Thea 274. Theatre Design Graphing, Theat 222 Dance, Thea 337. Adv Jazz Dance, Thea 498. Special Topics, Thea 311: Classic Comedy Styles, Thea 469. Voice/Diction Dev Prac, Thea 220. Bus & Empl Practices in Prof Theatre, Thea 231. Sophomore Performance Studies II. Thea 221. Advitioning for Film and Television, Thea 501: Eliministry, Dance 356. Advanced Ballet, Thea 440. Costume Design for Film and Television, Dance 351: Ballet IV, Thea 120. Introduction to Theatene, Danc 454. Tap Dance UV,
		Inea 311: Classic Comedy Styles, Inea 499: Volce/Jiccoto Dev Prac, Inea 220: Bus & Empl Practices in Prof. Inea 111: Sopromore Performance Studies III, Inea 221: Additional or Film and Levision, These 501: Empl Listence Darce 364: Additional of the Castriane Device for Film and Talavista Talavista Talavista Film States Film Stat
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		Thea 451: Musical Theatre Performance I., Thea 324: Modern American Designed in the 422: Communication for Designers J. Thea 479: Total Theatre Design. Thea 339: Production Studies of Designers J. Thea 331: Stage Combat II, Thea 331: Film Capstone I, Danc 254: Tap II, Thea 292: Production Studies III, Thea 406: Screenwriting II, Thea 391: Production Studies IV, Danc 353: Jazz III,
		Thea 210: Scene Work for Stage & Screen, Thea 401: Directed Study in Community Engagement, Thea 230: Movement for the Actor I. Thea 164: Musical Theatre Practicum I,
		Thea 485: Fundamentals of Stage Management I. Thea 287: The Business of Theatrical Design. Thea 200: Theatre Tonics on Location. Thea 453: Postproduction Specialities. Thea 354: Directing for the Screen L
		Danc. 351: Ballet III, Thea 212: Voice for the Actor J. Danc 352: Contemporary Dance III. Thea 499: Senior Seminar, Thea 467. Act in Period Style J. Thea 310: Acting Styles, Danc 358: Advanced Jazz Dance. Thea 451: Dance/Howement, Thea 291: Production Studies II, Thea 333: Devised Theatre, Thea 349: Universe Voices in American Dramatic LL, Thea 342: Unarmed Stage Combat, Thea 169: Voice and Movement, Thea 271: Introduction to Pattermanking, Thea 461: Source Design of Chemen J. Thea 366: Fund of Interp. Danc 471: Ballet V. Thea 476: Introduction to Scane Painting, Thea 162: Acting Tech.
		Thea 451: Dance/Movement, Thea 291: Production Studies II, Thea 333: Devised Theatre, Thea 328: Diverse Voices in American Dramatic Lit, Thea 342: Unarmed Stage Combat, Thea 169: Voice and Movement,
		Thea 277: Introduction to Patternmaking, Thea 461: Sound Design for Cinema II, Thea 366: Fund of Interp, Danc 471: Ballet VI, Thea 476: Introduction to Scene Painting, Thea 162: Acting Tech I,
		Thea 423: Arts Leadership in the Community, Thea 168: Fundamentals of Voice and Speech, Thea 256: Ballet, Danc 200: Dance Appreciation, Thea 575: Period Pattern Drafting and Draping, Thea 202: Introduction to Cinema, Thea 269: Acting with Dialects, Thea 463: Writing from Stage to Screen, Thea 413: Advanced Voice II, Thea 404: Motion Pict Prod Tech, Thea 486: Fundamentals of Stage Manageme
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		Thea 386: Stage Management Practicum III. Dan 221: Dance History & Theory, Thea 479: Costume Design for Film & Television, Thea 355: Advanced Ballet, Thea 512: Vocal Production for Realistic Styles II, Dance 256: Ballet, Thea 171: Rendering for the Theatre, Thea 484: Directing Practicum, Thea 337: Physical Theatre Styles, Thea 246: Costume Crafts, Danc 252: Contemporary Dance II,
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		Thea 477: Theatre Production Techniques IV, Thea 302: Scene Studies II, Thea 268: Speech for the Actor, Thea 356: Advanced Ballet, Thea 255: Ballet, Thea 192: Production Studies I, Thea 344: Broadsword Stage Cor
		Danc 461: Ballet V, Thea 369: Voice & Diction Devel, Thea 348: Sword and Shield Stage Combat, Thea 325: Playwriting, Thea 472: Stage Costuming, Thea 411: Classic Dramatic Styles, Thea 304: Acting Shakespeare,
		The 240: Makeup for Stage & Screen, The 231: Movement for the Actor II, Thea 202: Intro to Theatre, Thea 357: Make-Up, Thea 350: Editing I, Thea 285: Stage Management J, Thea 421: Screen Acting Capstone II, Thea 240: Make-Up, Thea 350: Editing I, Thea 285: Stage Management J, Thea 421: Screen Acting Capstone II, Thea 420: Intro to Theatre, Thea 357: Make-Up, Thea 350: Editing I, Thea 285: Stage Management J, Thea 421: Screen Acting Capstone II, Thea 420: Intro to Theatre, Thea 357: Make-Up, Thea 350: Editing I, Thea 285: Stage Management J, Thea 410: Screen Acting Capstone II, Thea 420: Intro to Theatre, Thea 357: Make-Up, Thea 350: Editing I, Thea 285: Stage Management J, Thea 410: Screen Acting Capstone II, Thea 420: Screen Acting Capstone II, Thea 410: Screen Acting Capstone
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		Thea 493: Production Studies for Designers III, Thea 364: Musical Theatre Voice Studies II, Thea 306: The South in Film, Thea 370: Scenic Design I, Thea 361: Sound Design for Cinema I, Thea 482: Directing Technique
		Thea 172: Three-Dimensional Design for the Theatre, Thea 185: Stage Management Practicum I, Thea 253: Modern Dance, Thea 161: Intro to Acting, Thea 313: Advanced Voice I, Thea 368: Dialects for Stage & Screer Thea 121: Creative Thinking, Danc 153: Jazz Dance I, Thea 163: Intro to Musical Theatre Performance, Thea 414: Movement Studies III, Thea 279: Theatre Production Techniques II,
		Thea 121: Creative Thinking, Danc 153: Jazz Dance I, Thea 163: Intro to Musical Theatre Performance, Thea 414: Movement Studies III, Thea 279: Theatre Production Techniques II,
		The 420: Dramatic Theory and Criticism. Thea 276: Fund of Comp-Alded Design for Theatre, Thea 303: Fund of Motion Picture Production. Thea 415: Movement Studies IV, Danc 251: Ballet II, Thea 312: Voice for the Actor II, Thea 305: Screenwriting I, Thea 352: Dance/Movement, Thea 263: Mask and Movement Techniques, Thea 339: Technology Lab II, Danc 357: Advanced Jazz Dance,
		Thea 312: Voice for the Actor II, Thea 305: Screenwriting J. Thea 352: Dance/Movement, Thea 263: Mask and Movement Techniques, Thea 339: Technology Lab II, Danc 357: Advanced Jazz Dance, Dana 152: Contemport Dance, Dana 152: Advanced Jazz Dance/Movement, Thea 263: Mask and Movement Techniques, Thea 339: Technology Lab II, Danc 357: Advanced Jazz Dance, Dance, Dana 152: Advanced Jazz Dana 152: Advanced Ja
		Danci 152: Contemporary Dancel, Thea 252: Dance/Movement, Thea 460: Cinematography II, Danci 253: Jazz II, Thea 378: Theatre Production Techniques V, Thea 574: Drafting and Model Construction. Thea 418: Econom Acting Constean L Thea 301: Amongolitation of the Theater Dance Additional II, Hana 308: Theatre Production Techniques V, Thea 574: Drafting and Model Construction.
		Thea 418: Screen Acting Capstone J. Thea 201: Appreciation of the Theatre, Danc 455: Dance Composition II, Thea 295: Theatre Practicum J. Thea 504: Motion Picture Prod, Thea 111: Realism for Stage & Screen, Thea 360: Cinematography J, Thea 335: The Alexander Technique, Thea 343: Single Sword Stage Combat, Thea 377: Intro to the History of Decor, Thea 330: Stage Combat J, Thea 305: Motion Picture Tech,
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		Thea 410: Acting Process and Integration, Thea 441: Costume Shop Management, Thea 374: Intro to the History of Dress, Thea 394: Production Studies for Designers II, Thea 362: Scene Studies,
		Thea 340. Color Theory for Designers, Thea 110. Intro to Acting. Thea 371: Period Pattermaking. Thea 432. Film Capstone II. Thea 421. Musical Theatre History and Literature I, Thea 473. Theatre Design. Thea 387: Stage Management Practicum IV, Thea 454. Directing Thea 371: Period Pattermaking. Thea 432. Film Capstone II. Thea 421. Musical Theatre History and Literature I, Thea 473. Theatre Design. Thea 387: Stage Management Practicum IV, Thea 454. Directing Thea 272: Introduction to Costumes for the Stage. Thea 252. Film Production II. Thea 311. Theat 212. Long Management Practicum II. Theat 212. Long Man
		Inea 387: Stage Management Practicum IV, Inea 454: Directing for the Screen II, Inea 272: Intea 376: Directing for the screen II, Inea 272: Intea 274: Intea 274
		Inea 4/3: Adv computer-Aided Design for Theatte, Thea 393: Theatte Practicum, Thea 431: Unlea 432: Theatter Practory II, Thea 202: Monologue Studies, Theat 320: Dramatic Literature J, Thea 323: Film and Aristotte, Thea 345: Range Tabler and Dagger Stage Combat, Thea 301: Aristo Face, Manuel Acting for the Screen, Theat 346: Kinfe Stage Combat, Theat 352: Monologue Stage Screen Dance,
		The 323, Film allo Ansould, The 343, Rapter and Dagger Stage Contrast, The 324, Contrast, The 340, Kine Stage Contrast, The 432, Catterynovenient, The 243, Modern Lang Stage Contrast, The 346, Kine Stage Contrast, The 345, Catterynovenient, The 345, Catterynovenient, The 345, Catterynovenient, The 345, Catterynovenient, Catterynoveni Catterynoveni Catterynovenient, Catterynovenient, Catt
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		Inea 325: History of Musical Theatre, Thea 495: Theatre Practicum III, Thea 298: Special Topics, Thea 207: Acting Tech III, Thea 308: Comedic Screen Acting, Thea 207: Intro to Acting for the Screen,
	1	Thea 114: Movement for the Actor I, Thea 314: Movement for the Actor II, Thea 274: Theatre Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 258: Jazz Dance, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 357: Adv Jazz Dance, Thea 498: Special Topics, Thea 311: Classic Comedy Strengthere Design Graphics, Thea 357: Adv Jazz Dance, Thea 314: Adv Jazz Dan
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		I nea 440: Costume Design for Limit and Letevision, Thea 120: Introduction to Theatre-Film, & Dance, Thea 465: Musical Theatre Performance J. Thea 324: Modern American Drama IJ, Thea 240: Costume Design for Limit and Letevision. Theat 70: Limit and Letevision and Letevision and Letevision. Theat 740: Limit and Letevision and Letevision. Theat 740: Limit and
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		Thea 461: Sound Design for Cinema II, Thea 366: Fund of Interp, Thea 476: Introduction to Scene Painting, Thea 162: Acting Tech I, Thea 423: Arts Leadership in the Community,
		Inea 168: Fundamentals of Voice and Speech, Thea 256: Ballet, Thea 575: Period Pattern Drafting and Draping, Thea 202: Introduction to Cinema, Thea 269: Acting with Dialects, Thea 463: Writing from Stage to Screecher Drafting and Draping.
		Thea 413: Advanced Voice II, Thea 404: Motion Pict Prod Tech, Thea 486: Fundamentals of Stage Management II, Thea 260: Fundamentals of Acting, Thea 329: Queer Playwriting and American Culture,
		Thea 362: Motion Picture Lighting, Thea 376: Basic Draping, Thea 473: Basic Tailoring, Thea 468: Advanced Voice and Speech II, Thea 386: Stage Management Practicum III,
		The a 473: Costume Design for Film & Television, Thea 355: Advanced Ballet. Thea 512: Vocal Production for Realistic Styles II, Thea 171: Rendering for the Theatre, Thea 484: Directing Practicum, Thea 337: Physical Theatre Styles, Thea 246: Costume Crafts, Thea 320: Theory and Practice of Drama, Thea 487: Stage Management Practicum V, Thea 204: Comedy in Film, Thea 250: Film Production I,
		Thea 350, recurringly out ji mea 301, Avvalueu Mentering for the meature, med 301, requestion med 492, reportion Studies VII, filed 323, modern American Dramati, med 204, Musical Thead 64, Musical Thead 76, Read-
		The a 61: Let induct and international of the internation of the inter
		Thea 304: Acting Shakespeare, Thea 240: Nakeup for Stage & Screen, Thea 231: Movement for the Actor II. Thea 302: Trans to Theat 77: Hea 367: Make-101. Thea 370: Fiding 1. Thea 245: Screen Thea 241: Management I
		Thea 419: Screen Acting Capstone II. Thea 327: Dramatic Literature II. Thea 392: Production Studies V. Thea 513: Vocal Production for Classic Styles I. Thea 359: Television Production
		The 352 Street Holing Capability in the 275 Balliak Line and the internet performance in the 275 Ballia Uphting & Stand Fechnology. The 301: Scene Studies I, The 316: ISSN 1995 Film Criticism, The 261: Intro to Acting Te
		Thea 332: Period Movement and Manners, Thea 321: Theatre History I, Thea 273: Costume Construction, Thea 385: Introduction to Theatre Management, Thea 215: Improvisation,
		Thea 373' Advanced Makeun Techniques for the Stage Thea 264' Musical Theatre Voice Studies L Thea 464' Acting-Period Drama, Thea 358' Adv Jazz Dance, Thea 286' Stage Management II
	1	Thea 463: Musical Theatre Practicum IV, Thea 494: Production Studies for Designers IV, Thea 375: Costume Design I, Thea 341: Property Design and Construction, Thea 493: Production Studies for Designers III, Thea 364: Musical Theatre Voice Studies II, Thea 306: The South in Film, Thea 370: Scenic Design I, Thea 361: Sound Design for Cinema I, Thea 482: Directing Techniques, Thea 172: Three-
	1	Thea 364: Musical Theatre Voice Studies II, Thea 306: The South in Film, Thea 370: Scenic Design I, Thea 361: Sound Design for Cinema I, Thea 482: Directing Techniques, Thea 172: Three-
	1	Dimensional Design for the Theatre, Thea 185: Stage Management Practicum I, Thea 253: Modern Dance, Thea 161: Intro to Acting, Thea 313: Advanced Voice I, Thea 368: Dialects for Stage & Screen,
		Thea 121: Creative Thinking, Thea 163: Intro to Musical Theatre Performance, Thea 414: Movement Studies III, Thea 279: Theatre Production Techniques II, Thea 420: Dramatic Theory and Criticism,
	1	Thea 276: Fund of Comp-Aided Design for Theatre, Thea 303: Fund of Motion Picture Production, Thea 415: Movement Studies IV, Thea 312: Voice for the Actor II, Thea 305: Screenwriting I, Thea 352: Dance/Movement
		Thea 263: Mask and Movement Techniques. Thea 339: Technology Lab II, Thea 252: Dance/Movement, Thea 460: Cinematography II. Thea 378: Theatre Production Techniques V, Thea 574: Drafting and Model Construction, Thea 418: Screen Acting Capstone I, Thea 201: Appreciation of the Theatre, Thea 295: Theatre Practicum I, Thea 504: Motion Picture Prod

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