

Mus 395: Opera Theatre Workshop III

Comprehensive training for the singer-actor in stage and body movement and basic technical training. Performance in scenes recital. 1 Credit

Prerequisites

• Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Ensemble: Ensemble for Mus 395

Subject Areas

• Music Performance, General

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- Music Pedagogy
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- <u>Percussion Instruments</u>
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

