

AH 538: Romanesque and Gothic Art

Art & Art History

Students conduct advanced studies in Romanesque and Gothic architecture, sculpture, stained glass, and illuminated manuscripts from the 12th through the 15th centuries primarily in Western Europe. The course includes study of structural systems, iconographic programs, and patrons and artists, with an emphasis on primary historical sources.

3 Credits

Prerequisites

- Prerequisite: Junior standing (60 hr).

Instruction Type(s)

- Lecture: Lecture for AH 538

Subject Areas

- [Art History, Criticism and Conservation](#)

Related Areas

- [Arts Management](#)
- [Ceramic Arts and Ceramics](#)
- [Drawing](#)
- [Fine Arts and Art Studies, Other](#)
- [Fine/Studio Arts, General](#)
- [Painting](#)
- [Printmaking](#)
- [Sculpture](#)

