

Academics

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Minors

<u>Courses</u>

Faculty

Course Index

V W

College of Liberal Arts

Modern Languages

- <u>TESL 395: Second Language Acquisition</u>
- <u>TESL 500: Language Use in American Universities</u>
- TESL 509: Semantics
- TESL 515: Approaches to Discourse
- TESL 525: Pidgins and Creoles
- TESL 530: Pragmatics
- <u>TESL 535: Bilingualism, Education and Identity</u>
- <u>TESL 536: Dialects of American English</u>
- <u>TESL 537: Language Variation</u>
- <u>TESL 538: Language, Gender, and Sexuality</u>
- <u>TESL 545: Indigenous Languages and Pedagogies</u>
- TESL 548: Forensic Linguistics
- <u>TESL 549: Intercultural Communication</u>





- TESL 550: Language Politics and Social Policy
- TESL 592: Modern English Grammar
- <u>TESL 600: Fundamentals of Linguistics for TESL</u>
- <u>TESL 612: Seminar in Phonology</u>
- TESL 614: Seminar in Morphology
- <u>TESL 616: Seminar in Syntax</u>
- <u>TESL 620: Seminar in Sociolinguistics</u>
- <u>TESL 680: Critical Issues in Applied Linguistics</u>

Theatre & Film

- <u>Thea 110: Intro to Acting</u>
- Thea 111: Realism for Stage & Screen
- Thea 114: Movement for the Actor I
- Thea 120: Introduction to Theatre, Film, & Dance
- <u>Thea 121: Creative Thinking</u>
- <u>Thea 163: Intro to Musical Theatre Performance</u>
- Thea 171: Rendering for the Theatre
- <u>Thea 172: Three-Dimensional Design for the Theatre</u>
- <u>Thea 185: Stage Management Practicum I</u>
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- <u>Thea 192: Production Studies I</u>
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- <u>Thea 202: Introduction to Cinema</u>
- <u>Thea 203: Drama in Film</u>
- <u>Thea 204: Comedy in Film</u>
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- <u>Thea 207: Intro to Acting for the Screen</u>
- Thea 209: Theatre Topics on Location
- Thea 210: Scene Work for Stage & Screen
- Thea 211: Sophomore Performance Studies II
- Thea 212: Voice for the Actor I
- Thea 215: Improvisation
- <u>Thea 216: Voice-over Acting</u>
- Thea 221: Auditioning for Film and Television
- Thea 226: Script Analysis
- <u>Thea 230: Movement for the Actor I</u>
- <u>Thea 231: Movement for the Actor II</u>
- <u>Thea 240: Makeup for Stage & Screen</u>
- Thea 242: Communication for Designers
- <u>Thea 246: Costume Crafts</u>
- <u>Thea 250: Film Production I</u>
- Thea 252: Film Production II
- Thea 260: Fundamentals of Acting
- Thea 264: Musical Theatre Voice Studies I
- Thea 265: Music Fundamentals for Musical Theatre
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- <u>Thea 273: Costume Construction</u>
- <u>Thea 274: Theatre Design Graphics</u>
- Thea 275: Introduction to Scene Painting
- Thea 276: Fund of Comp-Aided Design for Theatre
- Thea 277: Introduction to Patternmaking
- Thea 279: Introduction to Costume Design for Film
- <u>Thea 285: Stage Management I</u>
- Thea 286: Stage Management II





- <u>Thea 287: The Business of Theatrical Design</u>
- <u>Thea 291: Production Studies II</u>
- <u>Thea 292: Production Studies III</u>
- <u>Thea 293: Film Practicum II</u>
- <u>Thea 294: Film Practicum III</u>
- <u>Thea 295: Theatre Practicum I</u>
- <u>Thea 298: Special Topics</u>
- <u>Thea 301: Scene Studies I</u>
- <u>Thea 302: Scene Studies II</u>
- <u>Thea 304: Acting Shakespeare</u>
- <u>Thea 305: Screenwriting I</u>
- <u>Thea 307: Advanced Acting for the Screen</u>
- <u>Thea 308: Comedic Screen Acting</u>
- <u>Thea 310: Acting Styles</u>
- <u>Thea 311: Classic Comedy Styles</u>
- <u>Thea 312: Voice for the Actor II</u>
- Thea 313: Advanced Voice I
- <u>Thea 314: Movement for the Actor II</u>
- Thea 315: Movement for the Actor III
- <u>Thea 316: Business of Acting and Auditioning</u>
- Thea 317: Topics in Acting Styles
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- <u>Thea 325: Playwriting</u>
- <u>Thea 326: Dramatic Literature I</u>
- <u>Thea 327: Dramatic Literature II</u>
- <u>Thea 328: Diverse Voices in American Dramatic Lit</u>
- <u>Thea 329: Queer Playwriting and American Culture</u>
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- <u>Thea 332: Period Movement and Manners</u>
- <u>Thea 333: Devised Theatre</u>
- <u>Thea 335: The Alexander Technique</u>
- <u>Thea 337: Physical Theatre Styles</u>
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- <u>Thea 340: Color Theory for Designers</u>
- <u>Thea 341: Property Design and Construction</u>
- <u>Thea 342: Unarmed Stage Combat</u>
- <u>Thea 343: Single Sword Stage Combat</u>
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- <u>Thea 347: Quarterstaff Stage Combat</u>
- Thea 348: Sword and Shield Stage Combat
- <u>Thea 349: Smallsword Stage Combat</u>
- <u>Thea 350: Editing I</u>
- Thea 352: Producing for Film
- Thea 354: Directing for the Screen I
- <u>Thea 355: Advanced Film Production I</u>
- Thea 356: Advanced Film Production II
- Thea 360: Cinematography I
- Thea 361: Sound Design for Cinema I
- Thea 362: Motion Picture Lighting
- Thea 364: Musical Theatre Voice Studies II
- <u>Thea 368: Dialects for Stage & Screen</u>





- Thea 369: Sound Design I
- <u>Thea 370: Scenic Design I</u>
- <u>Thea 371: Period Patternmaking</u>
- <u>Thea 372: Lighting Design I</u>
- <u>Thea 373: Advanced Makeup Techniques for the Stage</u>
- <u>Thea 374: Intro to the History of Dress</u>
- <u>Thea 375: Costume Design I</u>
- <u>Thea 376: Basic Draping</u>
- <u>Thea 377: Intro to the History of Decor</u>
- <u>Thea 378: Fabric Dyeing and Modification</u>
- <u>Thea 379: Theatre Production Techniques III</u>
- <u>Thea 380: Collaboration Practicum</u>
- <u>Thea 381: Advanced Rendering for the Theatre</u>
- Thea 385: Introduction to Theatre Management
- <u>Thea 386: Stage Management Practicum III</u>
- <u>Thea 387: Stage Management Practicum IV</u>
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- <u>Thea 392: Production Studies V</u>
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- <u>Thea 403: Directed Performance Studies</u>
- Thea 405: Directed Design Studies
- Thea 406: Screenwriting II
- <u>Thea 410: Acting Process and Integration</u>
- <u>Thea 411: Classic Dramatic Styles</u>
- Thea 412: Voice for the Actor III
- Thea 413: Advanced Voice II
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- Thea 418: Screen Acting Capstone I
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- Thea 421: Musical Theatre History and Literature I
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 431: Film Capstone I
- Thea 431: Film Capstone I
- Thea 441: Costume Shop Management
- Thea 441: Costume Shop Manageme
 Thea 442: Millinery
- Thea 450: Editing II
- Thea 451: Dance/Movement
- <u>Thea 452: Dance/Movement</u>
- <u>Thea 452</u>. Darice/Movement
- <u>Thea 453: Postproduction Specialties</u>
- Thea 454: Directing for the Screen II
 Thea 455: Oir stratig Office II
- <u>Thea 455: Cinematic Storytelling</u>
 Thea 400: Cinematic storytelling
- <u>Thea 460: Cinematography II</u>
- <u>Thea 461: Sound Design for Cinema II</u>
- <u>Thea 463: Writing from Stage to Screen</u>
- <u>Thea 464: Musical Theatre Voice Studies III</u>
- <u>Thea 465: Musical Theatre Performance I</u>
- <u>Thea 466: Musical Theatre Performance II</u>
- <u>Thea 469: Sound Design II</u>
- <u>Thea 470: Scenic Design II</u>
- <u>Thea 471: Lighting Design II</u>





- Thea 473: Basic Tailoring
- Thea 474: Costume Design II
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television
- <u>Thea 481: Directing</u>
- <u>Thea 482: Directing Techniques</u>
- <u>Thea 484: Directing Practicum</u>
- <u>Thea 487: Stage Management Practicum V</u>
- Thea 488: Stage Management Practicum VI
- <u>Thea 489: Production Management II</u>
- <u>Thea 491: Production Studies VI</u>
- Thea 492: Production Studies VII
- <u>Thea 493: Film Practicum VI</u>
- <u>Thea 494: Film Practicum VII</u>
- Thea 495: Theatre Practicum III
- <u>Thea 498: Special Topics</u>
- <u>Thea 499: Senior Seminar</u>

Graduate School

<u>Thesis: UM Thesis</u>

School of Pharmacy

<u>TOCP 591: Transitions of Care Patient Care APPE</u>

Pharmacy Practice

• Tran 591: Organ Transplant Advanced Pharmacy Pract

College of Liberal Arts

<u>Music</u>

- <u>Trbn 100: Preparatory Trombone</u>
- <u>Trbn 121: Freshman Trombone I</u>
- <u>Trbn 122: Freshman Trombone II</u>
- <u>Trbn 221: Sophomore Trombone I</u>
- <u>Trbn 222: Sophomore Trombone II</u>
- <u>Trbn 241: Sophomore Trombone Performance I</u>
- <u>Trbn 242: Sophomore Trombone Performance II</u>
- <u>Trbn 321: Junior Trombone I</u>
- <u>Trbn 322: Junior Trombone II</u>
- <u>Trbn 341: Junior Trombone Performance I</u>
- <u>Trbn 342: Junior Trombone Performance II</u>
- <u>Trbn 421: Senior Trombone I</u>
- <u>Trbn 422: Senior Trombone II</u>
- <u>Trbn 441: Senior Trombone Performance I</u>
- <u>Trbn 442: Senior Trombone Performance II</u>
- <u>Trbn 521: Advanced Trombone I</u>
- <u>Trbn 522: Advanced Trombone II</u>
- <u>Trbn 541: Advanced Trombone Performance I</u>
- Trbn 542: Advanced Trombone Performance II
- <u>Trbn 621: Graduate Trombone I</u>
- Trbn 622: Graduate Trombone II
- Trbn 641: Graduate Trombone Performance I
- Trbn 642: Graduate Trombone Performance II
- <u>Trpt 100: Preparatory Trumpet</u>
- Trpt 121: Freshman Trumpet I
- <u>Trpt 122: Freshman Trumpet II</u>
- <u>Trpt 221: Sophomore Trumpet I</u>
- <u>Trpt 222: Sophomore Trumpet II</u>
- <u>Trpt 241: Sophomore Trumpet Performance I</u>





- <u>Trpt 242: Sophomore Trumpet Performance II</u>
- <u>Trpt 321: Junior Trumpet I</u>
- <u>Trpt 322: Junior Trumpet II</u>
- <u>Trpt 341: Junior Trumpet Performance I</u>
- <u>Trpt 342: Junior Trumpet Performance II</u>
- <u>Trpt 421: Senior Trumpet I</u>
- <u>Trpt 422: Senior Trumpet II</u>
- <u>Trpt 441: Senior Trumpet Performance I</u>
- <u>Trpt 442: Senior Trumpet Performance II</u>
- <u>Trpt 521: Advanced Trumpet I</u>
- <u>Trpt 522: Advanced Trumpet II</u>
- <u>Trpt 541: Advanced Trumpet Performance I</u>
- <u>Trpt 542: Advanced Trumpet Performance II</u>
- <u>Trpt 621: Graduate Trumpet I</u>
- <u>Trpt 622: Graduate Trumpet II</u>
- <u>Trpt 641: Graduate Trumpet Performance I</u>
- Trpt 642: Graduate Trumpet Performance II
- Tuba 100: Preparatory Tuba
- <u>Tuba 121: Freshman Tuba I</u>
- Tuba 122: Freshman Tuba II
- Tuba 221: Sophomore Tuba I
- Tuba 222: Sophomore Tuba II
- Tuba 241: Sophomore Tuba Performance I
- Tuba 242: Sophomore Tuba Performance II
- Tuba 321: Junior Tuba I
- Tuba 322: Junior Tuba II
- Tuba 341: Junior Tuba Performance I
- Tuba 342: Junior Tuba Performance II
- <u>Tuba 421: Senior Tuba I</u>
- <u>Tuba 422: Senior Tuba II</u>
- Tuba 441: Senior Tuba Performance I
- Tuba 442: Senior Tuba Performance II
- <u>Tuba 521: Advanced Tuba I</u>
- <u>Tuba 522: Advanced Tuba II</u>
- <u>Tuba 541: Advanced Tuba Performance I</u>
- <u>Tuba 542: Advanced Tuba Performance II</u>
- <u>Tuba 621: Graduate Tuba I</u>
- <u>Tuba 622: Graduate Tuba II</u>
- Tuba 641: Graduate Tuba Performance I
- Tuba 642: Graduate Tuba Performance II

