

Thea 368: Dialects for Stage & Screen **Theatre & Film**

This advanced studio course in speech for stage and screen focuses on English-speaking dialects.

3 Credits

Prerequisites

- [Thea 268: Speech for the Actor](#)

Instruction Type(s)

- Studio: Studio for Thea 368

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

