

Thea 211: Sophomore Performance Studies II

[Theatre & Film](#)

Concentrated studio work involving voice and movement training, script analysis, role preparation techniques, and character development.

3 Credits

Prerequisites

- [Thea 210: Scene Work for Stage & Screen](#) (Minimum grade: C)
- Enrollment restricted to Theatre Majors

Instruction Type(s)

- Studio: Studio for Thea 211

Subject Areas

- [Acting](#)

Related Areas

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

