

Thea 114: Movement for the Actor I

This introductory studio course in theatrical movement focuses on awareness, flexibility, alignment, and impulse expression.

2 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Studio: Studio for Thea 114

Subject Areas

Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

