



Mus 680: Introduction to Ethnomusicology

The course examines the discipline's formation and growth through a survey of its history, theories, methodologies, and interdisciplinary nature. Special projects, including technical aspects of research such as fieldwork and transcription, will complement course readings and discussion of texts by major scholars.

3 Credits

Instruction Type(s)

Lecture: Lecture for Mus 680

Subject Areas

<u>Musicology and Ethnomusicology</u>

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- Music Performance, General
- <u>Music Technology</u>
- <u>Music Theory and Composition</u>
- Music, General
- <u>Music, Other</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

