

Art 385: Intro Alternative Photographic Processes

Alternative photographic processes explores image making through various lens-based practices. The course emphasizes the history of photographic print materials in combination with digital strategies using cyanotype, Van Dyke brown, gum bichromate and palladium emulsions. Students must have a digital or 35 mm film camera.

3 Credits

Prerequisites

Art 202: Photo Imaging

Instruction Type(s) • Studio: Studio for Art 385

Course Fee(s)

- Art Supplies (CRH)
- \$60.00 per 1 Semester Credit Hours

Subject Areas

Photography

Related Areas

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- <u>Film/Cinema/Video Studies</u>

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

