

AH 503: Art Theory and Criticism Art & Art History This course is an advanced interdisciplinary study of topics and problems surrounding the nature of aesthetic theory, including the analysis of specific works of art.

3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 503

Subject Areas

Art History, Criticism and Conservation

Related Areas

- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- <u>Sculpture</u>

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