

Regional Studies (U.S., Canadian, Foreign

- <u>G St 107: Intro to Gender & Sexuality in the South</u>
- <u>G St 596: Queer Mississippi</u>
- S St 101: Introduction to Southern Studies I •
- S St 103: Southern Mythologies and Popular Culture •
- S St 104: The South and Race
- S St 105: Introduction to the South and Food ٠
- S St 106: Introduction to Southern Documentary ٠
- S St 107: Intro to Gender & Sexuality in the South ٠
- S St 108: Music and Southern Society ٠
- S St 109: Rights and Southern Activism ٠
- S St 110: Slavery and the University ٠
- S St 118: Introductory Topics in Southern Music ٠
- S St 334: Introduction to Field Work Techniques •
- S St 350: The South and Sexuality •
- S St 401: Southern Studies Seminar •
- S St 402: Southern Studies Seminar: Culture •
- S St 403: Internship •
- S St 533: Fieldwork & Oral History •
- ٠ S St 534: Documentary Photography
- S St 535: Anthropological Films
- S St 536: The Southern Environment
- S St 537: Documenting the South in Film
- S St 538: Advanced Documentary Film/South
- S St 539: Techniques of Documentary Production
- S St 540: Photographing Place in the U.S. South •
- S St 544: Advanced Documentary Photography
- S St 555: Foodways and Southern Culture •
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- S St 556: Heritage Tourism in the South
- S St 560: Oral History of Southern Social Movement •
- S St 596: Queer Mississippi •
- S St 597: Special Topics I
- S St 598: Special Topics II •
- S St 599: Special Topics III
- S St 601: Southern Studies Graduate Seminar I
- S St 602: Southern Studies Graduate Seminar II •
- S St 603: Internship
- S St 605: Advanced Individual Study •
- S St 610: MFA Seminar
- S St 633: MFA Fieldwork
- S St 638: MFA Documentary Post-Production
- S St 697: Thesis •
- S St 698: MFA Thesis Hours •
- S St 699: MFA Workshop

