

## **Thea 414: Movement Studies III**

### **Theatre & Film**

In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6.

2 Credits

#### **Prerequisites**

- [Thea 314: Movement for the Actor II](#) (Minimum grade: C)
- Enrollment restricted to Theatre Majors
- Satisfactory completion of juried recital required.
- Pre-Requisite: 24 Earned Hours

#### **Instruction Type(s)**

- Studio: Studio for Thea 414

#### **Course Fee(s)**

##### **Theatre Arts 10**

- \$10.00

#### **Subject Areas**

- [Acting](#)

#### **Related Areas**

- [Costume Design](#)
- [Directing and Theatrical Production](#)
- [Drama and Dramatics/Theatre Arts, General](#)
- [Musical Theatre](#)
- [Playwriting and Screenwriting](#)
- [Technical Theatre/Theatre Design and Technology](#)
- [Theatre Literature, History and Criticism](#)

