



Thea 279: Introduction to Costume Design for Film

This course is an introduction to the art of costume design in film and explores how costumes affect audiences and society. 3 Credits

Instruction Type(s)

Studio: Studio for Thea 279

Subject Areas

Technical Theatre/Theatre Design and Technology

Related Areas

- <u>Acting</u>
- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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