

Danc 252: Contemporary Dance II **Theatre & Film**

Continuing study of contemporary dance technique, focusing on primary dance elements (space, rhythm, force, shape) and movement qualities. Emphasis on musicality, individual expression and creativity. May be repeated for credit.

2 Credits

Prerequisites

- [Danc 152: Contemporary Dance I](#)

Instruction Type(s)

- Studio: Studio for Danc 252

Subject Areas

- [Dance, General](#)

Related Areas

- [Ballet](#)

