

AH 578: History of Printmaking

This course is an advanced study of printmaking from around the globe, from the 15th century to the present. 3 Credits

Instruction Type(s)

• Lecture: Lecture for AH 578

Subject Areas

Art History, Criticism and Conservation

Related Areas

- Arts Management
- <u>Ceramic Arts and Ceramics</u>
- <u>Drawing</u>
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- Printmaking
- Sculpture

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