

Thea 120: Introduction to Theatre, Film, & Dance

This course is an introductory study of the roles of theatre, film, & dance in society and the artist's role in the production process. This class will explore collaboration, critical thinking, and creativity.

3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 120

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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