

# Mus 206: Music Theory and Analysis IV

This course is an in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music. 3 Credits

## Prerequisites

• Mus 205: Music Theory and Analysis III (Minimum grade: C)

### Instruction Type(s)

• Lecture: Lecture for Mus 206

### **Subject Areas**

Music Theory and Composition

### **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- <u>Music History, Literature, and Theory</u>
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music, General</u>
- <u>Music, Other</u>
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

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