

Emphasis - Ethnomusicology

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M.M. in Music Description

The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

Minimum Total Credit Hours: 30 Emphasis - Ethnomusicology Description

The M.M. degree with an emphasis in ethnomusicology is an advanced professional degree designed to give the student a broad research background while also providing a 24-credit specialization. A thesis is required.

Course Requirements

Requirements for the M.M. degree with emphasis in Ethnomusicology are as follows (30 Hours):

Course	Hours
MUS 520 Introduction to Music Research	3
MUS 697 Thesis	6
MUS 680 Intro to Ethnomusicology	3
MUS 682 Ethnographic Methods and Transcription	3
MUS 575 Perspectives in World Music	3
MUS 576 Ethnomusicology Seminar	3
African Music Ensemble	(3 semesters)
One Graduate Music Theory course	3
One Graduate Musicology course	3
One elective in music or in another department (Anthropology, -Sociology, or Southern Studies)	3

Other Academic Requirements

In addition to course work, students must complete a thesis and must pass a written comprehensive examination and thesis defense.

I. Thesis

- A student must be in full standing to enroll in Mus 697 (Thesis).
- For information concerning format, procedures, and specifications of thesis, consult the Graduate Student's Handbook and A Manual of Theses, Doctoral Essays and Dissertations (available at the Graduate School).
- Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.
- A thesis committee is formed by the major professor in consultation with the student and appointed by the department chair. The committee shall consist of the major professor, another representative of the student's emphasis, and any other member of the graduate music faculty.

II. Comprehensive Examination

- Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the comprehensive examination.
- The thesis must be presented to all members of the committee in its completed form at least two weeks prior to the thesis defense.

