# Emphasis - Choral Conducting

- M.M. in Music
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# M.M. in Music
## Description
The Master of Music is an advanced professional degree designed to develop a particular area in music to a high level of specialization. The university offers the M.M. with the following emphases: 1) performance in woodwind, brass, string, or percussion instruments, piano, and voice; 2) music education; 3) choral conducting; 4) musicology; 5) music theory; 6) ethnomusicology; and 7) collaborative piano.

## Minimum Total Credit Hours: 30

# Emphasis - Choral Conducting
## Description
The M.M. degree with an emphasis in choral conducting is designed to give the student advanced training in choral conducting and score study and/or prepares him/her for study at the doctoral level.

## Course Requirements
Requirements for the M.M. degree with emphasis in choral conducting are as follows (34 Hours):

| Course | Hours |
|---|---|
| Mus 520-Introduction to Music Research | 3 |
| Mus 562-Advanced Choral Literature | 3 |
| Music history/literature | 3 |
| Music theory | 3 |
| Music theory or music history/lit. | 3 |
| Mus 524-Advanced Choral Methods | 3 |
| Mus 529 or 605-Vocal Pedagogy | 2 |
| Mus 521-Advanced Singer's Diction I | 2 |
| Voic 652-Applied Voice | 2 |
| Choral ensemble | 2 |
| Mus 613-Directed Individual Study in Choral Music | 3 |
| Mus 616-Advanced Conducting | 3 |
| Mus 695-Public Recital | 2 |

# Other Academic Requirements
In addition to course work, students must complete a thesis or recital and must pass a final oral or written comprehensive examination.

### I. Recital
A. A student must be in full standing to enroll in Mus 695 (Recital).
B. Students must be enrolled for at least 3 hours during the semester in which they intend to graduate.

### II. Comprehensive Examination
A. Early in the semester in which the student intends to graduate, the major professor, in consultation with the student, shall formulate a committee of graduate music faculty members to administer the oral exam.
B. The committee must be formulated prior to the recital so that the members may attend.