

# **B.A.** in Music

#### Overview

## **Degree Requirements**

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The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

#### **General Education**

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101, Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102, Writ 102 or Hon 102.
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220, 221, 222, 223, 224, 225, or Eng 226.
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies ( <u>G St 201</u> , <u>301</u> , <u>333</u> , <u>350</u> ); <u>Liba 202</u> , <u>305</u> , <u>312</u> ; philosophy; religion; Southern studies ( <u>Any 100</u> level); <u>Rhet 201</u> . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130, 204, 314; Mus 101, 102, 103, 104, 105; Danc 200; Thea 201, 202. Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246.
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

### **Major Requirements**

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REQUIREMENT	HOURS	DESCRIPTION		
Mus 100		Mus 100: Student Recital		
Mus 101	3	Complete Mus 101 with a grade of C or better.		
Mus 105, 106, 205, 206	6	Mus 105: Music Theory and Analysis I, Mus 106: Music Theory and Analysis II		
Mus 204 - C min	3	Complete Mus 204 with a grade of C or better.		
Mus 105, 106, 205, 206	6	Mus 206: Music Theory and Analysis IV, Mus 205: Music Theory and Analysis III		
Mus 301, 302	6	Mus 301: History of Music I, Mus 302: History of Music II		
Mus 305	2	Mus 305: Form & Analysis I		
Mus 347	1	Mus 347: Introduction to Music Technology		
Mus 498		Mus 498: Musical Synthesis and Assessment		





Ensembles  8 Mus 490: Internship, Mus 357: Low Brass Ensemble, Mus 341: Steel Drum Ensemble, Mus 151: Show Choir, Mus 293: Summer Opera II, Mus 158: Low Brass Ensemble, Mus 449: Madrigal Singers, Mus 540: Concert Singers, Mus 160: Brass Choir, Mus 238: Instrumental Chamber Ensemble, Mus 345: African Music Ensemble, Mus 243: Enrican Music Ensemble, Mus 243: Enrican Music Ensemble, Mus 243: Enrican Music Ensemble, Mus 245: African Music Ensemble, Mus 256: Wind Ensemble, Mus 256: Percussion Ensemble, Mus 324: Jazz Ensemble, Mus 228: Clarinet Ensemble, Mus 142: Steel Drum Ensemble, Mus 469: Saxophone Ensemble, Mus 234: Universed Mus 541: Steel Drum Ensemble, Mus 550: Madrigal Singers, Mus 295: Opera Theatre Workshop II, Mus 459: Brass Choir, Mus 257: Trombone Ensemble, Mus 134: University Chorus, Mus 144: Early Music Performable, Mus 134: University Chorus, Mus 144: Early Music Performable, Mus 132: University Chorus, Mus 146: Early Music Performable, Mus 132: University Chorus, Mus 350: Madrigal Singers, Mus 132: Music Performable, Mus 132: Music Performable, Mus 132: Music Performable, Mus 132: Music Performable, Mus 133: Music Performable, Mus 134: Enry Music Performable, Music Pe	
Mus 450: Madrigal Singers, Mus 180. Flute Ensemble, Mus 532: University Band, Mus 269: Saxophone Ensemble, Mus 424: Steel Drum Ensemble, Mus 546: African Music Ensemble, Mus 547: Show Choir, Mus 495: Opera Production Workshop II, Mus 395: Opera Theater Workshop III, Mus 143: Early Music Performance Ensemble, Mus 323: University Orchestra, Mus 156: Trombone Ensemble, Mus 143: Early Music Performance Ensemble, Mus 232: University Orchestra, Mus 156: Trombone Ensemble, Mus 148: Trombone Ensemble, Mus 233: University Orchestra, Mus 150: Madrigal Singers, Mus 349: Saxophone Ensemble, Mus 233: Summer Band, Mus 395: Opera Production Morkshop III, Mus 342: Seel Drum Ensemble, Mus 130: Madrigal Singers, Mus 349: Saxophone Ensemble, Mus 233: Summer Band, Mus 343: Early Music Performance Ensemble, Mus 343: All Music Ensemble, Mus 245: Mus 345: Mus 345: Music Performance Ensemble, Mus 345: Summer Band, Mus 345: Summer Band, Mus 349: Saxophone Ensemble, Mus 245: Mus 345: Music Performance Ensemble, Mus 347:	iversity Band, iversity Band, ble, ne Ensemble, ngers, University Chorus, ne, nd Ensemble, ngers, University Chorus, nd Ensemble, nd Ensemble, nd Ensemble, nd Ensemble, nd Ensemble, prichestra, mble, none Ensemble, niversity Chorus, chestra, yity Orchestra, y: Brass Choir,  ty Band, y Band, y Band, y Orchestra,

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REQUIREMENT	HOURS	DESCRIPTION
Mus electives	9	Mus 493: Voice IV, Mus 490: Internship, Mus 553: Advanced Organ, Mus 304: Vocal Literature II, Mus 515: History of Opera, Mus 545: Advanced Piano,
mus electives	9	Mus 315: Fundamentals of Conducting, Mus 311: Introduction to Music Education, Mus 422: Teaching Assessment and Classroom Mgmt, Mus 278: Woodwind Instruments,
		Mus 285: Percussion Instruments, Mus 536: Kodaly Music Education in America, Mus 476: Woodwind Instruments, Mus 111: Beginning Piano Class, Mus 188: Intr Meth-French Horn,
		Mus 154: Organ, Mus 209: Composition II, Mus 341: Steel Drum Ensemble, Mus 291: Voice II, Mus 512: 16th Century Counterpoint, Mus 415: Church Service Playing, Mus 151: Show Choir, Mus 517: Afri-American Musical Traditions, Mus 173: Sec Instr Methods: Single Reeds, Mus 575: Perspectives in World Music, Mus 293: Summer Opera II,
		Mus 449: Madrigal Singers, Mus 547: Music Technology I, Mus 540: Concert Singers, Mus 202: Music Literature III, Mus 160: Brass Choir, Mus 320: Chamber music literature,
		Mus 303: Vocal Literature I, Mus 552: Music Theory Practicum, Mus 508: Advanced Ear Training, Mus 181: Prep Brass Instr Study, Mus 164: Violin,
		Mus 238: Instrumental Chamber Ensemble, Mus 299: Chamber Orchestra, Mus 345: African Music Ensemble, Mus 243: Early Music Performance Ensemble, Mus 556: Advanced Organ, Mus 245: African Music Ensemble, Mus 326: Wind Ensemble, Mus 574: Secondary Woodwind Instruments, Mus 126: Wind Ensemble,
		Mus 356: Percussion Ensemble, Mus 365: Junior Applied Strings, Mus 268: Sophomore Appl Strings, Mus 564: Advanced Strings, Mus 499: Chamber Orchestra,
		Mus 324: Jazz Ensemble, Mus 445: Senior Applied Piano, Mus 228: Clarinet Ensemble, Mus 142: Steel Drum Ensemble, Mus 469: Saxophone Ensemble, Mus 460: Saxophone
		Mus 541: Steel Drum Ensemble, Mus 518: History of Jazz, Mus 398: Chamber Orchestra, Mus 550: Madrigal Singers, Mus 295: Opera Theatre Workshop II, Mus 459: Brass Choir, Mus 257: Trombone Ensemble, Mus 134: University Band, Mus 348: Choral Literature, Mus 542: Steel Drum Ensemble, Mus 368: Junior Applied Strings,
		Mus 384: Choral Literature & Arranging, Mus 367: Junior Applied Strings, Mus 109: Composition I, Mus 555: African Music Ensemble, Mus 479: Flute Ensemble,
		Mus 435: University Chorus, Mus 144: Early Music Performance Ensemble, Mus 591: Advanced Voice, Mus 145: Freshman Applied Piano, Mus 586: Brass Instruments, Mus 132: University Orchestra, Mus 360: Brass Choir, Mus 152: Show Choir, Mus 175: Woodwind Instruments, Mus 249: Madrigal Singers, Mus 524: Advanced Choral Methods,
		Mus 551: Orf Level I, Mus 545: University Chorus, Mus 350: Madrigal Singers, Mus 420: Madrigal Singers, Mus 180: Flute Ensemble, Mus 165: Freshman Apol Strings,
		Mus 572: Secondary Woodwind Instruments, Mus 405: Instrumental Arranging, Mus 580: Woodwind Instruments, Mus 533: University Band, Mus 491: Voice IV,
		Mus 269: Saxophone Ensemble, Mus 198: Vocal Methods for Instrumental Majors, Mus 507: Analysis III: 20th Century, Mus 467: Senior Applied Strings, Mus 511: Band Instrumentation, Mus 592: Secondary Keyboard Instruments, Mus 442: Steel Drum Ensemble, Mus 486: Percussion Instruments, Mus 258: Trombone Ensemble,
		Mus 145: African Music Ensemble, Mus 214: Intermediate Keyboard Musicianship II, Mus 556: African Music Ensemble, Mus 577: Woodwind Instruments, Mus 380: Flute Ensemble,
		Mus 296: Opera Production Workshop II, Mus 400: Topics in Music Abroad II, Mus 395: Opera Theatre Workshop III, Mus 544: Early Music Performance Ensemble,
		Mus 310: Composition II, Mus 504: Music of the Romantic Period, Mus 452: Show Choir, Mus 414: Piano Pedagogy, Mus 495: Opera Theatre Workshop IV, Mus 438: Instrumental Chamber Ensemble, Mus 318: The History of Jazz, Mus 213: Intermediate Keyboard Musicianship I, Mus 226: Wind Ensemble, Mus 532: University Orchestra,
		Mus 123: Jazz Ensemble, Mus 197: Voice Class, Mus 329: Music for Children, Mus 104: Introduction to Music, Mus 187: Sec Instr Methods: High Brass, Mus 323: Jazz Ensemble,
		Mus 146: African Music Ensemble, Mus 514: 18th Century Counterpoint, Mus 439: Concert Singers, Mus 163: Violin, Mus 177: Woodwind Instruments, Mus 140: Concert Singers, Mus 265: Sophomore Appl Strings, Mus 510: Composition VI, Mus 443: Early Music Performance Ensemble, Mus 332: University Orchestra, Mus 110: Composition I,
		Mus 158: Trombone Ensemble, Mus 143: Early Music Performance Ensemble, Mus 163: Tombone Ensemble, Mus 143: Early Music Performance Ensemble, Mus 153: Tombone Ensemble, Mus 143: Early Music Performance Ensemble, Mus 163: Music Performance Ensemble, Mus 162: Tombone Ensemble, Mus 162: Tombone Ensemble, Mus 163: Music Performance Ensemble, Mus 162: Tombone Ensemble, Mus 163: Music Performance Ensemble, M
		Mus 458: Trombone Ensemble, Mus 172: Sec Instr Methods: Flute, Mus 446: African Music Ensemble, Mus 195: Opera Theatre Workshop I, Mus 410: Organ Literature,
		Mus 339: Concert Singers, Mus 480: Flute Ensemble, Mus 107: Singers' Diction, Mus 588: Brass Instruments, Mus 396: Opera Production Workshop III, Mus 342: Steel Drum Ensemble, Mus 185: Percussion Instruments, Mus 150: Madrigal Singers, Mus 578: Woodwind Instruments, Mus 218: Intro to Lyric Stage,
		Mus 369: Saxophone Ensemble, Mus 283: Brass Instruments, Mus 253: Summer Band, Mus 428: Clarinet Ensemble, Mus 433: University Band, Mus 191: Voice I,
		Mus 306: Form & Analysis II, Mus 260: Brass Choir, Mus 374: Elem Sch-Percussion, Mus 346: Junior Applied Piano, Mus 174: Sec Instr Methods: Double Reeds,
		Mus 565: Instrumental Solo Literature, Mus 200: Topics in Music Abroad I, Mus 359: Brass Choir, Mus 406: Orchestration I, Voic 221: Sophomore Voice I, Mus 519: Instrumental and Vocal Arranging, Mus 343: Early Music Performance Ensemble, Mus 560: Music Theory Pedagogy, Mus 344: Early Music Performance Ensemble,
		Mus 465: Violin Or Viola, Mus 445: African Music Ensemble, Mus 239: Concert Singers, Mus 136: University Chorus, Mus 453: Summer Band, Mus 379: Flute Ensemble,
		Mus 330: Selected Topics in Music, Mus 593: Summer Opera V, Mus 316: Instrumental Conducting, Mus 525: Advanced Techniques of Marching Band,
		Mus 104: Introduction to World Music Cultures, Mus 399: Chamber Orchestra, Mus 566: Advanced Strings, Mus 526: History of Music in the United States, Mus 563: Chamber Music Literature, Mus 466: Senior Applied Strings, Mus 585: Brass Instruments, Mus 581: Advanced Brass Class, Mus 240: Concert Singers,
		Mus 534: University Band, Mus 546: University Chorus, Mus 252: Show Choir, Mus 555: Advanced Organ, Mus 431: University Orchestra, Mus 266: Sophomore Appl Strings,
		Mus 224: Jazz Ensemble, Mus 275: Woodwind Instruments, Mus 554: Advanced Organ, Mus 237: Instrumental Chamber Ensemble, Mus 497: Senior Thesis, Mus 338: Instrumental Chamber Ensemble, Mus 102: Fundamentals of Music Theory, Mus 223: Jazz Ensemble, Mus 437: Instrumental Chamber Ensemble,
		Mus 584: Fass Instrumental Chamber Elisemble, Mus 102: Full administration Music, Fine 223: Jazz Ensemble, 1985-437: Instrumental Chamber Elisemble, Mus 103: Introduction to Music, Mus 103: Instruments, Mus 403: Composition III, Mus 107: Secondary Cello/Rass, Mus 133: Instruments August 103: Instruments Music, Mus 103: Introduction to Music, Mus 103: Instruments Music, Mus 103: Instruments Music, M
		Mus 183: Brass Instruments, Mus 276: Woodwind Instruments, Mus 155: Percussion Ensemble, Mus 594: Advanced Voice, Mus 192: Voice I, Mus 528: Jazz Ensemble,
		Mus 375: Instrumental Music Methods, Mus 426: Wind Ensemble, Mus 127: Clarinet Ensemble, Mus 446: Senior Applied Piano, Mus 378: Woodwind Instruments, Mus 503: Music of the Classical Period, Mus 567: Wind Ensemble, Mus 307: Opera Literature, Mus 391: Voice III, Mus 313: American Musical Theatre, Mus 256: Percussion Ensemble,
		Mus 366: Junior Applied Strings, Mus 434: University Band, Mus 475: Woodwind Instruments, Mus 235: University Chorus, Mus 159: Brass Choir, Mus 394: Voice III, Mus 392: Voice III
		Mus 161: String Class, Mus 576: Topics in Ethnomusicology, Mus 538: Instrumental Chamber Ensemble, Mus 494: Voice IV, Mus 349: Madrigal Singers, Mus 506: Analysis II,
		Mus 377: Woodwind Instruments, Mus 251: Show Choir, Mus 537: Instrumental Chamber Ensemble, Mus 279: Flute Ensemble, Mus 441: Steel Drum Ensemble, Mus 546: Advanced Piano, Mus 319: Symphonic Literature, Mus 413: Harpsichord, Mus 468: Senior Applied Strings, Mus 328: Clarinet Ensemble, Mus 387: Brass Class,
		Mus 358: Trombone Ensemble, Mus 353: Summer Band, Mus 381: Choral Conducting I, Mus 527: Jazz Ensemble, Mus 416: Vocal Pedagogy, Mus 210: Composition II,
		Mus 376: Teaching Music in Elem School-Strings, Mus 484: Brass Instruments, Mus 221: Elem Sch Music Methods, Mus 286: Percussion Instruments, Mus 133: University Band, Mus 165: Open The Strings Music Market Music Market Music Market Music Music Music Market Music
		Mus 595: Opera Theatre Workshop V, Mus 196: Opera Production Workshop I, Mus 548: Psychology of Music, Mus 157: Trombone Ensemble, Mus 383: Choral Methods & Administration, Mus 241: Steel Drum Ensemble, Mus 516: Hist of Opera, Mus 331: University Orchestra, Mus 309: Composition I, Mus 451: Show Choir,
		Mus 561: Symphonic Literature, Mus 321: Development of Country Music, Mus 298: Chamber Orchestra, Mus 583: Brass Instruments, Mus 169: Saxophone Ensemble,
		Mus 329: Music for Children, Mus 186: Percussion Instruments, Mus 111: Functional Plaino, Mus 267: Sophomore Appl Strings, Mus 212: Keyboard Literature,
		Mus 231: University Orchestra, Mus 246: Soph Applied Piano, Mus 245: Soph Applied Piano, Mus 312: Keyboard Literature, Mus 254: Organ, Mus 178: Woodwind Instruments, Mus 317: Afro-Am Musical Trad, Mus 149: Madrigal Singers, Mus 375: Elem Sch-Brass, Mus 485: Percussion Instruments, Mus 423: Jazz Ensemble,
		Mus 562: Advanced Choral Literature, Mus 577: Diasporic African Music Cultures, Mus 571: Adv Woodwind Class, Mus 308: Accompanying, Mus 529: Vocal Pedagogy,
		Mus 345: Junior Applied Piano, Mus 334: University Band, Mus 424: Jazz Ensemble, Mus 590: Secondary Percussion Instruments, Mus 284: Brass Instruments, Mus 336: University Chorus, Mus 576: Woodwind Instruments, Mus 382: Choral Conducting II, Mus 595: Advanced Voice, Mus 596: Opera Production Workshop V,
		Mus 596: Advanced Voice, Mus 270: Saxophone Ensemble, Mus 314: Sec Vocal Music Meth, Mus 184: Brass Instruments, Mus 242: Steel Drum Ensemble,
		Mus 573: Secondary Woodwind Instruments, Mus 579: Woodwind Instruments, Mus 478: Woodwind Instruments, Mus 444: Early Music Performance Ensemble,
		Mus 166: Freshman Applied Strin, Mus 598: Opera Production Workshop VI, Mus 294: Voice II, Mus 176: Woodwind Instruments, Mus 505: Analysis I, Mus 470: Saxophone Ensemble, Mus 521: Advanced Singer's Diction I, Mus 171: Prep Woodwind Inst Sty, Mus 587: Brass Instruments, Mus 236: University Chorus, Mus 551: Advanced Organ,
		Mus 139: Concert Singers, Mus 436: University Chorus, Mus 354: Organ, Mus 549: Madrigal Singers, Mus 409: Organ Literature, Mus 440: Concert Singers,
		Mus 357: Trombone Ensemble, Mus 108: Singers' Diction, Mus 232: University Orchestra, Mus 460: Brass Choir, Mus 455: Percussion Ensemble, Voic 222: Sophomore Voice II,
		Mus 227: Clarinet Ensemble, Mus 168: Freshman Applied Strin, Mus 355: Percussion Ensemble, Mus 366: Percussion Instruments, Mus 523: Advanced Instrumental Directing, Mus 456: Percussion Ensemble, Mus 432: University Orchestra, Mus 597: Opera Theatre Workshop VI, Mus 427: Clarinet Ensemble, Mus 325: Techniques of Marching Band,
		Mus 371: Elementary School Music, Mus 113: Fundamental Keyboard Musicianship I, Mus 543: Early Music Performance Ensemble, Mus 128: Clarinet Ensemble,
		Mus 372: Tchg Music in Elem Sch, Mus 271: Instrumental Class, Mus 412: Keyboard Literature, Mus 208: Singers' Diction II, Mus 351: Show Choir, Mus 37: Instrumental Chamber Ensemble, Mus 552: Advanced Organ, Mus 559: Special Topics in Music Theory, Mus 582: Secondary Brass Instruments,
		Mus 141. Steel Drum Ensemble, Mus 352: Advanced Urgan, Mus 359: Special Topics in Music, Teory, Mus 362: Secondary, Brass, Instruments, Mus 141. Steel Drum Ensemble, Mus 146: African Music Ensemble, Music Ensemble
		Mus 194: Voice I, Mus 280: Flute Ensemble, Mus 531: University Orchestra, Mus 483: Brass Instruments, Mus 548: Music Tech II, Mus 589: Adv Percussion Class,
		Mus 199: Chamber Orchestra, Mus 207: Singers' Diction I, Mus 370: Saxophone Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 156: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 150: Percussion Ensemble, Mus 513: Music Since 1900, Mus 509: Composition V, Mus 150: Percussion Ensemble, Mus 510: Percussion Ensemble, Mus 510
		Mus 477: Woodwind Instruments, Mus 404: Composition IV, Mus 259: Brass Choir, Mus 539: Concert Singers, Mus 492: Voice IV, Mus 190: Sec Instr Methods: Percussion, Mus 114: Fundamental Keyboard Musicianship II, Mus 599: Chamber Orchestra, Mus 292: Voice II, Mus 277: Woodwind Class, Mus 335: University Chorus, Mus 289: Percussion Class
		Mus 167: Freshman Applied Strin, Mus 222: Elem Sch Music Methods, Mus 193: Summer Opera I, Mus 593: Advanced Voice, Mus 352: Show Choir, Mus 393: Summer Opera III,
		Mus 333: University Band, Mus 179: Flute Ensemble, Mus 340: Concert Singers, Mus 255: Percussion Ensemble, Mus 385: Instrumental Music Pedagogy,
		Mus 457: Trombone Ensemble, Mus 454: Organ, Mus 246: African Music Ensemble, Mus 530: Special Projects in Music Education, Mus 516: History and Lit of Hymnody in America, Mus 244: Early Music Performance Ensemble, Mus 522: Advanced Singer's Diction II, Mus 230: Instrumental Meth. for Voc./Keybrd. Maj., Mus 201: Music Literature II,
		Mus 569: Secondary Violin/Viola, Mus 189: Sec Instr Methods: Low Brass, Mus 535: Directed Readings in Music Education, Mus 250: Madrigal Singers,
		Mus 146: Freshman Applied Piano, Mus 327: Clarinet Ensemble, Mus 135: University Chorus, Mus 520: Introduction to Music Research, Mus 493: Summer Opera IV,
	ļ	Mus 502: Music of the Baroque Period, Mus 170: Saxophone Ensemble, Mus 501: Music of the Medieval/Renaissance Period
8 hrs electives @ 300+	8	

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.





REQUIREMENT	HOURS	DESCRIPTION
REQUIREMENT  Major instrument	12	Text 44. Limot: Tumped Enformance II, Villi 521. Advanced Vision 1 Care 32. Advanced Care and Performance II. Sona 22. Sondomore Roman II. Text 342. Limot: Tumped Enformance III. Pana 222. Sondomore Roman III. Villi 241. Sophomore Vision Performance III. Text 322. Sondomore Roman III. Villi 241. Sophomore Vision Performance III. Text 322. Sondomore Roman III. Villi 241. Sophomore Vision Performance III. Text 322. Sondomore Roman III. Villi 241. Sophomore Vision Performance III. Text 322. Sondomore Roman III. Villi 241. Sophomore Vision Performance III. Text 342. Sondomore Vision Performance III. Text 342. Sondomore Roman III. Villi 241. Sondomore Vision Performance III. Villi 241. Sondom
		Perc 242: Sophomore Percussion Performance II, Viln 121: Freshman Violin I, Hrps 321: Junior Harpsichord, Trbn 442: Senior Trombone Performance II, Orgn 242: Soph Applied Organ II, Pian 142: Fresh Applied Piano II
Major instrument residence	4	All students must complete at least two semesters of applied study on a single major instrument at or above the 300 level at the University of Mississippi.
Music residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or higher is required on all music courses applied toward the degree.
Resident Major GPA		Please contact your academic advisor for grade point requirements.

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