

Cine 302: Special Topics in Cinema Post-Production

[College of Liberal Arts](#)

This course introduces students to the theoretical and practical aspects of filmmaking (conceived broadly to include film, television, streaming video, advertisements, and more) that traditionally occur during post- production, such as film editing, sound editing, ADR and foley, scoring, sound mixing, titles, and color correction. The instruction in this course emphasizes applied knowledge and hands-on experience. As a special topics course, this course may be repeated when a different topic is offered.

3 Credits

Instruction Type(s)

- Studio: Studio for Cine 302

Subject Areas

- [Film/Cinema/Video Studies](#)

Related Areas

- [Cinematography and Film/Video Production](#)
- [Documentary Production](#)
- [Photography](#)

