

# Music Theory and Composition

- [Mus 102: Fundamentals of Music Theory](#)
- [Mus 105: Music Theory and Analysis I](#)
- [Mus 106: Music Theory and Analysis II](#)
- [Mus 205: Music Theory and Analysis III](#)
- [Mus 206: Music Theory and Analysis IV](#)
- [Mus 305: Form & Analysis I](#)
- [Mus 309: Composition I](#)
- [Mus 310: Composition II](#)
- [Mus 347: Introduction to Music Technology](#)
- [Mus 403: Composition III](#)
- [Mus 404: Composition IV](#)
- [Mus 405: Instrumental Arranging](#)
- [Mus 497: Senior Thesis](#)
- [Mus 505: Analysis I](#)
- [Mus 506: Analysis II](#)
- [Mus 507: Analysis III: 20th Century](#)
- [Mus 508: Advanced Ear Training](#)
- [Mus 509: Composition V](#)
- [Mus 510: Composition VI](#)
- [Mus 512: 16th Century Counterpoint](#)
- [Mus 514: 18th Century Counterpoint](#)
- [Mus 519: Instrumental and Vocal Arranging](#)
- [Mus 536: Kodaly Music Education in America](#)
- [Mus 547: Music Technology I](#)
- [Mus 552: Music Theory Practicum](#)
- [Mus 559: Special Topics in Music Theory](#)
- [Mus 560: Music Theory Pedagogy](#)
- [Mus 630: Schenkerian Analysis I](#)

