

## English Language and Literature, General

- [Aas 363: African American Genres](#)
- [Aas 364: Studies in African American Lit](#)
- [Aas 367: Blues Tradition in American Literature](#)
- [Aas 373: Studies in Comparative Black Lit](#)
- [Aas 469: Special Topics in African American Lit](#)
- [Aas 481: Special Topics in Caribbean Literature](#)
- [Aas 483: Special Topics in African Literature](#)
- [Aas 493: Special Topics in Race and Ethnicity](#)
- [Eng 103: Appreciation of Literature](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 299: Introduction to Literary Studies](#)
- [Eng 306: History of the English Language](#)
- [Eng 307: Intro to Literary Criticism and Theory](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 310: Introduction to Cinema Studies](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 324: Shakespeare](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 351: Literary Conversation](#)
- [Eng 352: Studies in Contemporary Literature](#)
- [Eng 353: YA Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 373: Studies in 20th & 21st c. Comp Black Lit](#)
- [Eng 377: Studies in National Counter-Canons](#)
- [Eng 379: Literary Studies and Creative Practice](#)
- [Eng 380: Studies in Literacy Criticism & Theory](#)
- [Eng 382: Intro to Gender and Sexuality Studies](#)
- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 384: Studies in Gay & Lesbian Lit/Theory](#)
- [Eng 385: Women in Literature](#)
- [Eng 386: Gender on Film](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 393: Studies in Popular Culture](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 397: Studies on Location](#)



- [Eng 398: Studies Abroad](#)
- [Eng 399: Internship](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 405: Nature Writing](#)
- [Eng 407: Special Topics in Literary Theory](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 411: Special Topics Cinema/Media Studies](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 417: Early Middle English](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 439: Special Topics in Victorian Lit](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 454: Special Topics in Modernism](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 472: Seminar in Counter-Canons/Crit. Issues](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 491: Special Topics in Gender and Literature](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 494: Special Topics in Environmental Studies](#)
- [Eng 495: Literature and the Nonhuman](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 499: Senior Thesis](#)
- [Eng 500: Studies on Location](#)
- [Eng 501: Studies Abroad](#)
- [Eng 502: Directed Reading](#)
- [Eng 519: Teaching English Grammar](#)
- [Eng 522: Special Topics in English](#)
- [Eng 600: Intro to Graduate Study](#)
- [Eng 615: Fundamentals of Linguistic Science](#)
- [Eng 693: Directed Reading in English Literature](#)
- [Eng 696: Directed Research](#)
- [Eng 697: MA Thesis](#)
- [Eng 698: MFA Thesis](#)
- [Eng 710: Studies in Early Modern Literature](#)
- [Eng 715: British Lit of Restoration 18th Century](#)
- [Eng 727: Studies in Modern & Contemporary Lit](#)
- [Eng 730: Textual Studies and History of the Book](#)
- [Eng 737: Studies in Film](#)
- [Eng 738: Special Topics in Film Study](#)
- [Eng 740: Studies in Critical Theory](#)
- [Eng 741: Cultural Studies](#)
- [Eng 742: Studies in Gender](#)
- [Eng 743: Studies in Literature & the Environment](#)
- [Eng 790: The Modernist Colloquium](#)
- [Eng 791: Internship Seminar in College English](#)
- [Eng 796: Doctoral Essay](#)
- [Eng 797: Dissertation](#)
- [G St 107: Intro to Gender & Sexuality in the South](#)
- [G St 338: Topics in Gender and the South](#)



- [G St 382: Intro to Gender and Sexuality Studies](#)
- [G St 383: Studies in Gender and Feminism](#)
- [G St 385: Women in Literature](#)
- [G St 386: Gender on Film](#)
- [G St 488: Special Topics Gender/Sexuality Studies](#)
- [G St 496: Gender Studies Capstone](#)
- [IE 011: Beginning Speaking and Listening](#)
- [IE 012: Beginning Reading](#)
- [IE 013: Beginning Writing](#)
- [IE 014: Beginning Grammar](#)
- [IE 021: Intermediate Speaking and Listening](#)
- [IE 022: Intermediate Reading](#)
- [IE 023: Intermediate Writing](#)
- [IE 024: Intermediate Grammar](#)
- [IE 025: High Intermediate Speaking and Listening](#)
- [IE 026: High Intermediate Reading](#)
- [IE 027: High Intermediate Writing](#)
- [IE 028: High Intermediate Grammar](#)
- [IE 031: Advanced Speaking and Listening](#)
- [IE 032: Advanced Reading](#)
- [IE 033: Advanced Writing](#)
- [IE 034: Advanced Grammar](#)
- [IE 035: Test Preparation](#)
- [IE 040: American Culture](#)
- [IE 041: Intercultural Communication](#)
- [IE 044: Topics in ESL](#)
- [IE 050: Topics in American Culture](#)
- [IE 051: Topics in Intercultural Communication](#)
- [IE 402: Academic Speaking and Listening](#)
- [Lin 200: Introduction to Linguistic Science](#)
- [Lin 303: Phonology](#)
- [Lin 304: Morphology](#)
- [Lin 305: Syntax](#)
- [Lin 310: Sociolinguistics](#)
- [Lin 515: Language, Gender, and Sexuality](#)
- [Lin 520: Historical Linguistics](#)
- [Lin 522: Old English II](#)
- [Lin 524: History of the English Language II](#)
- [Lin 606: Seminar in Pragmatics](#)
- [Lin 620: Seminar in Historical Linguistics](#)
- [Lin 655: Functional Grammar](#)

