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College of Liberal Arts Music

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- Mus 103: Introduction to Music
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- <u>Mus 243: Early Music Performance Ensemble</u>
- <u>Mus 244: Early Music Performance Ensemble</u>
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- <u>Mus 255: Percussion Ensemble</u>
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- <u>Mus 309: Composition I</u>
- <u>Mus 310: Composition II</u>
- <u>Mus 311: Introduction to Music Education</u>
- <u>Mus 312: Keyboard Literature</u>
- <u>Mus 313: American Musical Theatre</u>
- <u>Mus 315: Fundamentals of Conducting</u>
- <u>Mus 316: Instrumental Conducting</u>
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- <u>Mus 329: Music for Children</u>
- <u>Mus 330: Selected Topics in Music</u>
- Mus 331: University Orchestra
- Mus 332: University Orchestra
- Mus 333: University Band
- <u>Mus 334: University Band</u>
- <u>Mus 335: University Chorus</u>
- <u>Mus 336: University Chorus</u>
- <u>Mus 337: Instrumental Chamber Ensemble</u>
- <u>Mus 338: Instrumental Chamber Ensemble</u>
- Mus 339: Concert Singers
- Mus 340: Concert Singers
- Mus 341: Steel Drum Ensemble
- Mus 342: Steel Drum Ensemble
- Mus 343: Early Music Performance Ensemble
- <u>Mus 344: Early Music Performance Ensemble</u>
- Mus 345: African Music Ensemble
- Mus 346: African Music Ensemble
- <u>Mus 347: Introduction to Music Technology</u>
- Mus 353: Summer Band
- Mus 355: Percussion Ensemble
- <u>Mus 356: Percussion Ensemble</u>
- Mus 357: Low Brass Ensemble
- Mus 358: Low Brass Ensemble
- Mus 371: Elementary School Music
- Mus 375: Instrumental Music Methods
- Mus 376: Teaching Music in Elem School-Strings
- Mus 381: Choral Conducting I

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- <u>Mus 383: Choral Methods & Administration</u>
- <u>Mus 384: Choral Literature & Arranging</u>
- <u>Mus 385: Instrumental Music Pedagogy</u>
- <u>Mus 393: Summer Opera III</u>
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- <u>Mus 398: Solo Recital</u>
- Mus 400: Topics in Music Abroad II
- <u>Mus 403: Composition III</u>
- <u>Mus 404: Composition IV</u>
- <u>Mus 405: Instrumental Arranging</u>
- Mus 414: Piano Pedagogy
- <u>Mus 422: Teaching Assessment and Classroom Mgmt</u>
- Mus 423: Jazz Ensemble
- Mus 424: Jazz Ensemble
- <u>Mus 426: Wind Ensemble</u>
- <u>Mus 427: Clarinet Ensemble</u>
- Mus 428: Clarinet Ensemble
- Mus 431: University Orchestra
- Mus 432: University Orchestra
- Mus 433: University Band
- <u>Mus 434: University Band</u>
- <u>Mus 435: University Chorus</u>
- <u>Mus 436: University Chorus</u>
- <u>Mus 437: Instrumental Chamber Ensemble</u>
- <u>Mus 438: Instrumental Chamber Ensemble</u>
- Mus 439: Concert Singers
- <u>Mus 440: Concert Singers</u>
- <u>Mus 441: Steel Drum Ensemble</u>
- <u>Mus 442: Steel Drum Ensemble</u>
- <u>Mus 443: Early Music Performance Ensemble</u>
- Mus 444: Early Music Performance Ensemble
- <u>Mus 445: African Music Ensemble</u>
- <u>Mus 446: African Music Ensemble</u>
- <u>Mus 453: Summer Band</u>
- <u>Mus 455: Percussion Ensemble</u>
- <u>Mus 456: Percussion Ensemble</u>
- <u>Mus 457: Low Brass Ensemble</u>
- <u>Mus 458: Low Brass Ensemble</u>
- Mus 493: Summer Opera IV
- <u>Mus 495: Opera Theatre Workshop IV</u>
- Mus 496: Opera Production Workshop IV
- <u>Mus 497: Senior Thesis</u>
- Mus 498: Musical Synthesis and Assessment
- Mus 500: German for Musicians
- Mus 501: Music of the Medieval/Renaissance Period
- Mus 502: Music of the Baroque Period
- <u>Mus 503: Music of the Classical Period</u>
- Mus 504: Music of the Romantic Period
- Mus 505: Analysis I
- Mus 506: Analysis II
- Mus 507: Analysis III: 20th Century
- Mus 508: Advanced Ear Training
- Mus 509: Composition V
- Mus 510: Composition VI
- Mus 512: 16th Century Counterpoint
- Mus 513: Music Since 1900
- Mus 514: 18th Century Counterpoint
- <u>Mus 515: History of Opera</u>

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- <u>Mus 516: History and Lit of Hymnody in America</u>
- <u>Mus 517: Afri-American Musical Traditions</u>
- Mus 518: History of Jazz
- Mus 519: Instrumental and Vocal Arranging
- <u>Mus 520: Introduction to Music Research</u>
- <u>Mus 521: Advanced Singer's Diction I</u>
- <u>Mus 522: Advanced Singer's Diction II</u>
- Mus 523: Advanced Instrumental Directing
- <u>Mus 524: Advanced Choral Methods</u>
- Mus 525: Advanced Techniques of Marching Band
- Mus 526: History of Music in the United States
- <u>Mus 527: Jazz Ensemble</u>
- <u>Mus 528: Jazz Ensemble</u>
- <u>Mus 529: Vocal Pedagogy</u>
- <u>Mus 530: Special Projects in Music Education</u>
- <u>Mus 531: University Orchestra</u>
- <u>Mus 532: University Orchestra</u>
- <u>Mus 533: University Band</u>
- <u>Mus 534: University Band</u>
- <u>Mus 536: Kodaly Music Education in America</u>
- <u>Mus 537: Instrumental Chamber Ensemble</u>
- Mus 538: Instrumental Chamber Ensemble
- <u>Mus 539: Concert Singers</u>
- Mus 540: Concert Singers
- Mus 541: Steel Drum Ensemble
- Mus 542: Steel Drum Ensemble
- <u>Mus 543: Early Music Performance Ensemble</u>
- <u>Mus 544: Early Music Performance Ensemble</u>
- Mus 545: University Chorus
- Mus 546: University Chorus
- <u>Mus 547: Music Technology I</u>
- <u>Mus 548: Psychology of Music</u>
- <u>Mus 551: Orff Level I</u>
- Mus 552: Music Theory Practicum
- <u>Mus 553: Special Topics in Musicology</u>
- <u>Mus 555: African Music Ensemble</u>
- <u>Mus 556: African Music Ensemble</u>
- <u>Mus 557: Percussion Ensemble</u>
- <u>Mus 558: Percussion Ensemble</u>
- Mus 559: Special Topics in Music Theory
- Mus 560: Music Theory Pedagogy
- Mus 561: Symphonic Literature
- <u>Mus 562: Advanced Choral Literature</u>
- Mus 563: Chamber Music Literature
- Mus 565: Instrumental Solo Literature
- Mus 567: Wind Ensemble
- Mus 569: Secondary Violin/Viola
- Mus 570: Secondary Cello/Bass
- <u>Mus 572: Secondary Woodwind Instruments</u>
- <u>Mus 573: Secondary Woodwind Instruments</u>
- <u>Mus 574: Secondary Woodwind Instruments</u>
- Mus 575: Perspectives in World Music
- Mus 576: Topics in Ethnomusicology
- <u>Mus 577: Diasporic African Music Cultures</u>
- <u>Mus 582: Secondary Brass Instruments</u>
- Mus 590: Secondary Percussion Instruments
- Mus 592: Secondary Keyboard Instruments
- <u>Mus 593: Summer Opera V</u>
- <u>Mus 595: Opera Theatre Workshop V</u>

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- <u>Mus 596: Opera Production Workshop V</u>
- <u>Mus 597: Opera Theatre Workshop VI</u>
- <u>Mus 598: Opera Production Workshop VI</u>
- Mus 600: Topics in Music Abroad
- Mus 605: Pedagogy of Music Performance I
- Mus 607: Wind Band Literature
- <u>Mus 608: Advanced Keyboard Literature</u>
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- <u>Mus 614: Directed Individual Study</u>
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- <u>Mus 616: Advanced Conducting</u>
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- Mus 622: Seminar in Music Education
- Mus 623: Advanced Song Literature
- <u>Mus 624: Advanced Opera & Oratorio Literature</u>
- <u>Mus 626: Music in the Elementary School</u>
- Mus 630: Schenkerian Analysis I
- Mus 652: Secondary Voice
- <u>Mus 680: Introduction to Ethnomusicology</u>
- Mus 682: Ethnographic Research Methods
- Mus 695: Public Recital
- Mus 697: Thesis
- Mus 713: Internship
- Mus 714: Internship
- <u>Mus 717: Observation Research in Music Education</u>
- Mus 718: Historical Research in Music Education
- Mus 727: Experimental Research in Music Edu
- <u>Mus 797: Dissertation</u>

College of Liberal Arts

- <u>Muse 199: Introductory Topics in Museum Studies</u>
- <u>Muse 201: Introduction to Museum Practice</u>
- Muse 301: Fundraising for Museums
- Muse 395: Topics in Museum Studies
- <u>Muse 398: Topics in Museum Studies Abroad</u>
- Muse 401: Internship in Museum Studies

