Thea 328: Diverse Voices in American Dramatic Lit

Theatre & Film

This course explores questions of social identity as they apply to the history, theory, and practice of American theatre. The course may be repeated with a change in topic.

3 Credits

Instruction Type(s)

- Lecture: Lecture for Thea 328

Subject Areas

- Theatre Literature, History and Criticism

Related Areas

- Acting
- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology

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