Thea 231: Movement for the Actor II

Theatre & Film

Continued exploration of Laban principles; exposure to Restoration and Elizabethan movement and manners.

2 Credits

Prerequisites

- Thea 230: Movement for the Actor I

Instruction Type(s)

- Studio: Studio for Thea 231

Course Fee(s)

Theater Arts 4

- $15.00

Subject Areas

- Acting

Related Areas

- Costume Design
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism

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