Perc 241: Sophomore Percussion Performance I

Music

Third semester private study for percussion performance majors.

All music performance, except class instruction, shall be taught as one hour of private instruction per week. Students may register for only one performance course in an area per semester, that is, only one piano course, or only one voice course, etc. When necessary, music performance courses may be repeated once for credit. The jury shall serve as the final examination for every music performance course. Advancement to the next performance course requires jury recommendation. When offered in a summer term, credit is reduced by half. Music performance courses numbered 100 (Voic 100, Flt 100, etc.) cannot be used to satisfy music performance requirements for a major or minor in music.

Prerequisite requirements for this course may also be satisfied by equivalent course work as approved by the department.

2 Credits

Prerequisites

- Perc 122: Freshman Percussion II

Instruction Type(s)

- Studio: Studio for Perc 241

Course Fee(s)

Music - Private Tutoring (CRH)

- $75.00 per 1 Semester Credit Hours

Subject Areas

- Percussion Instruments

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

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