

Mus 205: Music Theory and Analysis III

This course is an in-depth study of chromatic harmony through part writing and analysis; the study of late 19th- and early 20th-century chromatic harmony; an introduction to 20th-century compositional techniques; the further development of all musical skills based on chromatic and atonal music. 3 Credits

Prerequisites

• Mus 106: Music Theory and Analysis II (Minimum grade: C)

Instruction Type(s)

• Lecture: Lecture for Mus 205

Subject Areas

• Music Theory and Composition

Related Areas

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Voice and Opera
- Woodwind Instruments

