

Thea 469: Sound Design II

This course surveys the nature of sound design at an advanced level with a focus on the tools and skills necessary to create and execute a sound design for theatre at a professional level. Advanced sound design theories and techniques will be the focus.

3 Credits Prerequisites

• Enrollment restricted to Theatre Majors or Minors

Instruction Type(s)

• Lecture: Lecture for Thea 469

Subject Areas

• Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- <u>Playwriting and Screenwriting</u>
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

