

Thea 340: Color Theory for Designers

Study of color as it applies to conceptualization and affects theatrical design. 3 Credits

Prerequisites

• Enrollment restricted to Theatre Majors

Instruction Type(s)

• Lecture: Lecture for Thea 340

Subject Areas

- Directing and Theatrical Production
- <u>Technical Theatre/Theatre Design and Technology</u>

Related Areas

- Acting
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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