

## Danc 254: Tap II

### Theatre & Film

Expansion and development of tap dance technique and vocabulary, emphasizing speed, control, precise articulation, rhythmic accuracy, and effective dynamics. Repeatable for credit.

2 Credits

### Prerequisites

- [Danc 154: Tap Dance I](#) (Minimum grade: C)

### Instruction Type(s)

- Studio: Studio for Danc 254

### Subject Areas

- [Dance, General](#)

### Related Areas

- [Ballet](#)

