

B.A. in Theatre Arts

[Overview](#)

[Degree Requirements](#)

Degree Requirements

The academic regulations for this degree program, as entered in the University of Mississippi Catalog, are in effect for the current or selected academic year and semester. The University of Mississippi reserves the right to 1) change or withdraw courses; 2) change rules for registration, instruction, and graduation; and 3) change other regulations affecting the student body at any time.

General Education

REQUIREMENT	HOURS	DESCRIPTION
First Year Writing I	3	Complete Hon 101 , Writ 100 or Writ 101 with a passing grade.
First Year Writing II	3	Complete one of the following courses with a passing grade: Liba 102 , Writ 102 or Hon 102 .
6 hrs literature survey	6	Complete 6 hours of literature survey with a passing grade. Choose from the following courses: Eng 220 , 221 , 222 , 223 , 224 , 225 , or Eng 226 .
6 hrs modern/ancient language 200+	6	Successfully complete at least 6 hours at the 200 level or above in one modern or ancient language.
6 hrs history	6	Complete 6 hours in History (HST) course work with a passing grade.
3 hrs humanities	3	African American studies; classical civilization; environmental studies 101, gender studies (G St 201 , 301 , 333 , 350); Liba 202 , 305 , 312 ; philosophy; religion; Southern studies (Any 100 level); Rhet 201 . In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
6 hrs social science	6	Successfully complete 6 semester hours in anthropology, economics, political science, psychology, or sociology.
3 hrs fine arts	3	The course may be chosen from art history, music, dance, and theatre arts. Studio and workshop courses cannot be used to satisfy this requirement. Courses that satisfy this requirement are any Art History (AH); Liba 130 , 204 , 314 ; Mus 101 , 102 , 103 , 104 , 105 ; Danc 200 ; Thea 201 , 202 . Students who have completed 30 semester hours of undergraduate course work may fulfill the requirement with a 300- or 400-level art history course.
3 hrs math 100+	3	Successfully complete 3 hours of Math at the 100 level or above except for Math 245 and Math 246 .
9-12 hrs science	9	Complete a full year of science course work in one subject area (6-8 hrs) and complete 3 credit hours in a subject area from another department. Courses may be chosen from the departments of Biology, Chemistry and Biochemistry, Geology and Geological Engineering, or Physics and Astronomy.
2 associated science labs	2	Successfully complete at least two science laboratory courses.
Astr & Phys Can't be used together		

Major Requirements

REQUIREMENT	HOURS	DESCRIPTION
Thea 120	3	Thea 120: Introduction to Theatre, Film, & Dance
Thea 121 - C min	3	Complete Thea 121 with a grade of C or better.
6 hrs Thea 270, 271, 272	6	Complete six hours of the following courses with a grade of C or better: Thea 270, 271, 272 .
Thea 321 , 322	6	Thea 321: Theatre History I , Thea 322: Theater History II
Thea 326 , 327	6	Thea 326: Dramatic Literature I , Thea 327: Dramatic Literature II
Thea 338 , 339	2	Thea 338: Technology Lab I , Thea 339: Technology Lab II
Thea 499	3	Thea 499: Senior Seminar
Theatre residency hrs	12	Student must earn at least 12 hours of their major courses in residence. A grade of C or better is required on all theatre courses applied toward the major.
Resident Major GPA		Please contact your academic advisor for grade point requirements.
Overall Major GPA		Please contact your academic advisor for grade point requirements.



REQUIREMENT	HOURS	DESCRIPTION
Thea electives	10	<p>Thea 515: Voc Prod for Alt Theatrical Styles I, Danc 255: Theatre Dance I, Thea 379: Theatre Production Techniques III, Danc 252: Contemporary Dance II, Thea 298: Special Topics, Thea 347: Quarterstaff Stage Combat, Thea 252: Film Production II, Thea 256: Ballet, Thea 211: Sophomore Performance Studies II, Thea 332: Period Movement and Manners, Thea 324: Commedia dell'Arte, Danc 455: Dance Composition II, Thea 346: Knife Stage Combat, Thea 361: Sound Design for Cinema I, Thea 272: Introduction to Costumes for the Stage, Danc 321: Dance History & Theory, Thea 504: Motion Picture Prod, Thea 503: Motion Picture Prod, Thea 401: Directed Study in Community Engagement, Thea 453: Postproduction Specialties, Danc 452: Contemporary Dance IV, Danc 253: Jazz II, Thea 385: Introduction to Theatre Management, Thea 476: Introduction to Scene Painting, Danc 152: Contemporary Dance I, Thea 202: Introduction to Cinema, Thea 321: Theatre History I, Thea 286: Stage Management II, Thea 358: Adv Jazz Dance, Thea 246: Costume Crafts, Thea 303: Fund of Motion Picture Production, Thea 206: Cinema Survey I, Thea 278: Theatre Production Techniques I, Thea 412: Voice for the Actor III, Thea 413: Advanced Voice II, Thea 391: Production Studies IV, Thea 253: Modern Dance, Danc 251: Ballet II, Thea 486: Fundamentals of Stage Management II, Thea 305: Motion Picture Tech, Thea 323: Modern American Drama I, Thea 121: Creative Thinking, Thea 405: Directed Design Studies, Thea 377: Intro to the History of Decor, Thea 492: Production Studies VII, Thea 353: Adv Modern Dance, Thea 404: Motion Pict Prod Tech, Thea 406: Screenwriting II, Thea 301: Scene Studies I, Danc 221: Dance Composition, Thea 468: Advanced Voice and Speech II, Thea 355: Advanced Ballet, Thea 451: Dance/Movement, Danc 454: Tap Dance IV, Thea 329: Queer Playwriting and American Culture, Thea 432: Film Capstone II, Thea 328: Diverse Voices in American Dramatic Lit, Thea 163: Intro to Musical Theatre Performance, Thea 364: Musical Theatre Voice Studies II, Thea 352: Dance/Movement, Thea 482: Directing Techniques, Thea 275: Introduction to Scene Painting, Thea 205: Cinema Survey I, Danc 457: Theatre Dance Repertory II, Thea 422: Musical Theatre History & Literature II, Thea 314: Vocal Production for Classic Styles II, Thea 311: Classic Comedy Styles, Danc 254: Tap II, Thea 375: Costume Design I, Thea 366: Fund of Interp, Thea 276: Fund of Comp-Aided Design for Theatre, Thea 172: Three-Dimensional Design for the Theatre, Thea 317: Topics in Acting Styles, Thea 262: Monologue Studies, Thea 374: Intro to the History of Dress, Thea 327: Dramatic Literature II, Thea 411: Classic Dramatic Styles, Thea 516: Voc Prod for Alt Theatrical Styles II, Danc 354: Tap III, Thea 464: Acting-Period Drama, Danc 456: Theatre Dance Repertory I, Thea 362: Motion Picture Lighting, Thea 161: Intro to Acting, Danc 151: Ballet I, Thea 313: Advanced Voice I, Thea 210: Scene Work for Stage & Screen, Thea 348: Sword and Shield Stage Combat, Danc 200: Dance Appreciation, Thea 479: Costume Design for Film & Television, Thea 403: Directed Performance Studies, Thea 331: Stage Combat II, Thea 421: Musical Theatre History and Literature I, Thea 463: Writing from Stage to Screen, Thea 191: Production Studies, Thea 240: Makeup for Stage & Screen, Thea 441: Costume Shop Management, Thea 498: Special Topics, Thea 285: Stage Management I, Thea 258: Jazz Dance, Thea 473: Theatre Design, Thea 394: Production Studies for Designers II, Thea 378: Fabric Dyeing and Modification, Thea 333: Devised Theatre, Thea 395: Theatre Practicum II, Thea 475: CAD Pattern Drafting, Thea 477: Theatre Production Techniques IV, Thea 393: Production Studies for Designers I, Thea 381: Advanced Rendering for the Theatre, Danc 395: Concert Dance Repertory II, Thea 254: Modern Dance, Thea 461: Sound Design for Cinema II, Danc 351: Ballet III, Thea 265: Basic Acting Techniques, Thea 485: Fundamentals of Stage Management I, Thea 274: Theatre Design Graphics, Danc 257: Jazz Dance, Thea 512: Vocal Production for Realistic Styles I, Thea 387: Stage Management Practicum IV, Thea 460: Cinematography II, Thea 368: Dialects for Stage & Screen, Danc 357: Advanced Jazz Dance, Thea 492: Production Studies for Designers III, Thea 370: Scenic Design I, Thea 270: Basic Lighting & Sound Technology, Thea 325: Playwriting, Thea 306: The South in Film, Danc 451: Ballet IV, Thea 335: The Alexander Technique, Thea 287: The Business of Theatrical Design, Thea 481: Directing, Thea 440: Costume Design for Film and Television, Thea 575: Period Pattern Drafting and Draping, Thea 431: Film Capstone I, Thea 356: Advanced Ballet, Thea 252: Dance/Movement, Danc 450: Dance Composition I, Danc 332: Period Movement and Manners, Thea 418: Screen Acting Capstone I, Thea 380: Collaboration Practicum, Thea 120: Introduction to Theatre, Film, & Dance, Thea 469: Voice/Diction Dev Prac, Thea 230: Movement for the Actor I, Thea 291: Production Studies II, Thea 330: Stage Combat I, Thea 340: Color Theory for Designers, Thea 209: Theatre Topics on Location, Thea 263: Dramatic Literature I, Thea 499: Senior Seminar, Thea 373: Advanced Makeup Techniques for the Stage, Thea 202: Intro to Theatre, Thea 369: Voice & Diction Devel, Thea 343: Single Sword Stage Combat, Thea 511: Vocal Production for Realistic Styles I, Thea 410: Acting Process and Integration, Thea 255: Ballet, Thea 474: Costume Design II, Danc 461: Ballet V, Thea 314: Movement for the Actor II, Thea 414: Movement Studies III, Thea 461: Act in Period Style II, Thea 367: Make-Up, Danc 471: Ballet VI, Thea 110: Intro to Acting, Thea 462: Stage Mvmt-Actor, Thea 454: Directing for the Screen II, Thea 484: Directing Practicum, Danc 355: Theatre Dance II, Thea 361: Scene Studies, Thea 359: Television Production, Thea 203: Drama in Film, Thea 264: Musical Theatre Voice Studies I, Thea 342: Unarmed Stage Combat, Thea 279: Theatre Production Techniques II, Thea 472: Stage Costuming, Thea 323: Film and Aristotle, Thea 337: Physical Theatre Styles, Thea 479: Total Theatre Design, Thea 324: Modern American Drama II, Thea 478: Adv Computer-Aided Design for Theatre, Thea 466: Musical Theatre Performance II, Thea 212: Voice for the Actor I, Thea 316: Business of Acting and Auditioning, Thea 495: Theatre Practicum III, Thea 354: Directing for the Screen I, Thea 261: Intro to Acting Tech, Thea 111: Realism for Stage & Screen, Thea 271: Introduction to Stagecraft, Thea 171: Rendering for the Theatre, Thea 185: Stage Management Practicum I, Thea 420: Dramatic Theory and Criticism, Thea 360: Cinematography I, Thea 268: Speech for the Actor, Thea 455: Cinematic Storytelling, Thea 169: Voice and Movement, Danc 353: Jazz III, Thea 277: Introduction to Patternmaking, Thea 310: Acting Styles, Thea 307: Advanced Acting for the Screen, Thea 269: Acting with Dialects, Thea 322: Theater History II, Danc 222: Dance Improvisation, Thea 574: Drafting and Model Construction, Thea 338: Technology Lab I, Thea 339: Technology Lab II, Thea 162: Acting Tech I, Danc 356: Advanced Ballet, Thea 386: Stage Management Practicum III, Danc 258: Jazz Dance, Thea 302: Scene Studies II, Thea 371: Period Patternmaking, Thea 467: Act in Period Style I, Thea 114: Movement for the Actor I, Thea 487: Stage Management Practicum V, Thea 345: Rapier and Dagger Stage Combat, Thea 502: Film Criticism, Thea 362: Scene Studies, Thea 264: Musical Theatre Practicum II, Thea 266: Acting Tech II, Thea 452: Dance/Movement, Thea 260: Fundamentals of Acting, Thea 207: Intro to Acting for the Screen, Thea 465: Musical Theatre Performance I, Thea 221: Auditioning for Film and Television, Thea 325: History of Musical Theatre, Thea 470: Scenic Design II, Thea 515: Voc Prod for Alt Theatrical Styles I, Thea 379: Theatre Production Techniques III, Thea 298: Special Topics, Thea 347: Quarterstaff Stage Combat, Thea 252: Film Production II, Thea 256: Ballet, Thea 211: Sophomore Performance Studies II, Thea 332: Period 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220: Bus & Empl Practices in Prof Theatre, Thea 372: Lighting Design I, Thea 201: Appreciation of the Theatre, Thea 295: Theatre Practicum I, Thea 392: Production Studies V, Thea 215: Improvisation, Thea 312: Voice for the Actor II, Thea 354: Adv Modern Dance, Thea 226: Script Analysis, Danc 358: Advanced Jazz Dance, Thea 154: Tap Dance I, Thea 164: Musical Theatre Practicum I, Thea 192: Production Studies I, Thea 304: Acting Shakespeare, Thea 305: Screenwriting I, Thea 349: Smallworld Stage Combat, Thea 513: Vocal Production for Classic Styles I, Thea 320: Theory and Practice of Drama, Thea 186: Stage Management Practicum II, Thea 423: Arts Leadership in the Community, Thea 479: Total Theatre Design, Thea 324: Modern American Drama II, Thea 478: Adv Computer-Aided Design for Theatre, Thea 466: Musical Theatre Performance II, Thea 212: Voice for the Actor I, Thea 316: Business of Acting and Auditioning, Thea 495: Theatre Practicum III, Thea 354: Directing for the Screen I, Thea 261: 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