

College of Liberal Arts

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African American Studies Program

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- [Aas 350: Topics in African American History](#)
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- [Aas 372: Decolonization in Africa](#)
- [Aas 373: Studies in Comparative Black Lit](#)
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- [Aas 412: Studies in Black Popular Culture](#)
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Art & Art History

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- [Bisc 220: Natural Resource Management](#)
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- [Bisc 349: Biology of Sharks and Their Relatives](#)
- [Bisc 350: Mammalogy](#)
- [Bisc 352: Coastal Ecology](#)
- [Bisc 370: Introductory Molecular Genetics](#)
- [Bisc 372: Introductory Cell Biology](#)
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- [Bisc 510: Theoretical Ecology](#)



- [Bisc 511: Applied Microbiology](#)
- [Bisc 512: Animal Behavior](#)
- [Bisc 513: Limnological Methods](#)
- [Bisc 514: Population Genetics](#)
- [Bisc 515: Conservation Biology: Viable Populations](#)
- [Bisc 516: Plant Physiology](#)
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- [Bisc 519: Physiology of Aquatic Animals](#)
- [Bisc 520: Medical Microbiology](#)
- [Bisc 521: Cell Physiology](#)
- [Bisc 522: Microbial Ecology](#)
- [Bisc 523: Molecular Microbiol. of Soils & Sediment](#)
- [Bisc 524: Aquatic Botany](#)
- [Bisc 525: Conservation and Restoration Ecology](#)
- [Bisc 527: Survey of the Reptilia](#)
- [Bisc 528: Conservation Physiology](#)
- [Bisc 529: Endocrinology](#)
- [Bisc 530: Advanced Field Study in Ecology](#)
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- [Bisc 532: Plant Taxonomy](#)
- [Bisc 533: Advanced Neuroscience](#)
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- [Bisc 538: Hormones and Behavior](#)
- [Bisc 540: Chemical Ecology](#)
- [Bisc 541: Cell Biol. of Neurodegenerative Disease](#)
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- [Bisc 548: Plant Cell and Developmental Biology](#)
- [Bisc 550: Biological Oceanography](#)
- [Bisc 551: Protozoology](#)
- [Bisc 553: Comparative Animal Physiology](#)
- [Bisc 554: Ecological Physiology](#)
- [Bisc 555: Radiation Biology](#)
- [Bisc 560: Microbial Experimental Evolution](#)
- [Bisc 566: Evolutionary Biology](#)
- [Bisc 567: Evolutionary Biology Laboratory](#)
- [Bisc 568: Infectious Disease Ecology](#)
- [Bisc 571: History of Biology](#)
- [Bisc 578: Advanced Topics in Biology I](#)
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- [Bisc 590: Systems Biology: Theory and Practice](#)
- [Bisc 604: Experimental Design](#)
- [Bisc 608: Limnology](#)
- [Bisc 609: Stream Ecology](#)
- [Bisc 610: Virology](#)
- [Bisc 611: Wetlands Ecology](#)
- [Bisc 613: Plant Ecology](#)
- [Bisc 614: Advanced General Microbiology](#)
- [Bisc 615: Ichthyology](#)
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- [Bisc 617: Fishery Biology](#)
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- [Bisc 622: Behavioral Ecology](#)
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- [Bisc 628: Advanced Reproductive Physiology](#)
- [Bisc 629: Advanced Biochemical Endocrinology](#)
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- [Bisc 639: Insect Morphology](#)
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- [Bisc 647: Invertebrate Zoology](#)
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- [Bisc 675: Advanced Microbial Physiology](#)
- [Bisc 676: Topics in Evolutionary Physiology](#)
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- [Bisc 678: Topics in Environmental & Applied Micro](#)
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Center for the Study of Southern Culture

- [S St 101: Introduction to Southern Studies I](#)
- [S St 103: Southern Mythologies and Popular Culture](#)
- [S St 104: The South and Race](#)
- [S St 105: Introduction to the South and Food](#)
- [S St 106: Introduction to Southern Documentary](#)
- [S St 107: Intro to Gender & Sexuality in the South](#)
- [S St 108: Music and Southern Society](#)
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- [S St 402: Southern Studies Seminar: Culture](#)
- [S St 403: Internship](#)
- [S St 533: Fieldwork & Oral History](#)
- [S St 534: Documentary Photography](#)
- [S St 535: Anthropological Films](#)
- [S St 536: The Southern Environment](#)
- [S St 537: Documenting the South in Film](#)
- [S St 538: Advanced Documentary Film/South](#)
- [S St 539: Techniques of Documentary Production](#)
- [S St 540: Photographing Place in the U.S. South](#)



- [S St 544: Advanced Documentary Photography](#)
- [S St 555: Foodways and Southern Culture](#)
- [S St 556: Heritage Tourism in the South](#)
- [S St 560: Oral History of Southern Social Movement](#)
- [S St 596: Queer Mississippi](#)
- [S St 597: Special Topics I](#)
- [S St 598: Special Topics II](#)
- [S St 599: Special Topics III](#)
- [S St 601: Southern Studies Graduate Seminar I](#)
- [S St 602: Southern Studies Graduate Seminar II](#)
- [S St 603: Internship](#)
- [S St 605: Advanced Individual Study](#)
- [S St 610: MFA Seminar](#)
- [S St 611: Regionalism](#)
- [S St 612: Globalization and the U.S. South](#)
- [S St 633: MFA Fieldwork](#)
- [S St 638: MFA Documentary Post-Production](#)
- [S St 697: Thesis](#)
- [S St 698: MFA Thesis Hours](#)
- [S St 699: MFA Workshop](#)

Chemistry & Biochemistry

- [Chem 101: Chemical Concepts](#)
- [Chem 103: Survey of Chemistry I](#)
- [Chem 104: Survey of Chemistry II](#)
- [Chem 105: General Chemistry I](#)
- [Chem 106: General Chemistry II](#)
- [Chem 107: Honors Recitation I](#)
- [Chem 108: Honors Recitation II](#)
- [Chem 113: Survey of Chemistry Laboratory I](#)
- [Chem 114: Survey of Chemistry Laboratory II](#)
- [Chem 115: General Chemistry Laboratory I](#)
- [Chem 116: General Chemistry Laboratory II](#)
- [Chem 121: Fundamentals of Organic Chemistry](#)
- [Chem 201: Environmental Chemistry I](#)
- [Chem 202: Environmental Chemistry II](#)
- [Chem 221: Elementary Organic Chemistry I](#)
- [Chem 222: Elementary Organic Chemistry II](#)
- [Chem 225: Elementary Organic Chem. Laboratory I](#)
- [Chem 226: Elementary Organic Chem. Laboratory II](#)
- [Chem 227: Organic Chemistry Honors Recitation I](#)
- [Chem 228: Organic Chemistry Honors Recitation II](#)
- [Chem 251: Introduction to Individual Research](#)
- [Chem 271: Biochemical Concepts](#)
- [Chem 293: Introductory Special Topics in Chemistry](#)
- [Chem 314: Quantitative Analysis](#)
- [Chem 319: Chem & Phys Methods of Forensic Chem](#)
- [Chem 331: Physical Chemistry I](#)
- [Chem 332: Physical Chemistry II](#)
- [Chem 334: Biophysical Chemistry](#)
- [Chem 337: Physical Chemistry Laboratory I](#)
- [Chem 340: Introduction to Astrochemistry](#)
- [Chem 351: Individual Research](#)
- [Chem 373: Intermediate Biochemistry](#)
- [Chem 381: Chemistry for Teachers I](#)
- [Chem 382: Chemistry for Teachers II](#)
- [Chem 383: Chemistry for Teachers III](#)
- [Chem 393: Intermediate Special Topics in Chemistry](#)
- [Chem 401: Inorganic Chemistry](#)



- [Chem 402: Inorganic Chemistry Laboratory](#)
- [Chem 415: Computer Methods in Chemistry](#)
- [Chem 421: Recitation in Organic Chemistry I](#)
- [Chem 422: Recitation in Organic Chemistry II](#)
- [Chem 423: Organic Analysis](#)
- [Chem 441: Forensic Chemistry Senior Research](#)
- [Chem 451: Senior Individual Research](#)
- [Chem 459: Forensic Science Internship](#)
- [Chem 463: Senior Research and Discovery](#)
- [Chem 469: Introduction to Instrumental Analysis](#)
- [Chem 470: Forensic DNA Analysis](#)
- [Chem 471: Biochemistry I](#)
- [Chem 472: Biochemistry Laboratory](#)
- [Chem 473: Biochemistry II](#)
- [Chem 512: Advanced Instrumental Analysis](#)
- [Chem 513: Principles of Analytical Chemistry](#)
- [Chem 514: Fundamentals of Electrochemistry](#)
- [Chem 519: Chemical Separations](#)
- [Chem 524: Principles of Organic Chemistry](#)
- [Chem 525: Organic Spectroscopy and Spectrometry](#)
- [Chem 527: Adv. Organic Chem., Structure Mechanism](#)
- [Chem 528: Adv. Organic Chem., Structure Synthesis](#)
- [Chem 529: Stereochemistry](#)
- [Chem 530: Advanced Organic Synthesis](#)
- [Chem 531: Advanced Physical Chem., Quantum Chem.](#)
- [Chem 532: Chemical Thermodynamics](#)
- [Chem 534: Physical Biochemistry](#)
- [Chem 535: Principles of Physical Chemistry I](#)
- [Chem 536: Advanced Phys. Chem., Reaction Dynamics](#)
- [Chem 538: Principles of Physical Chemistry II](#)
- [Chem 544: Chemical Applications of Group Theory](#)
- [Chem 545: Chemical Literature](#)
- [Chem 546: Chem for High School Science Teacher I](#)
- [Chem 547: Chem. for High School Science Teacher II](#)
- [Chem 548: Workshop-Middle School Science Teachers](#)
- [Chem 550: Safety in the Chemical Laboratory](#)
- [Chem 554: Analytical Environmental Chemistry](#)
- [Chem 556: Research Methods in STEM Education](#)
- [Chem 563: Applied Spectroscopy](#)
- [Chem 580: Molecular Biochemistry I](#)
- [Chem 581: Molecular Biochemistry II](#)
- [Chem 593: Advanced Special Topics in Chemistry](#)
- [Chem 617: Research Methodology in Chemistry I](#)
- [Chem 651: Research Experience in Chemistry](#)
- [Chem 659: Masters Seminar](#)
- [Chem 697: Thesis](#)
- [Chem 700: Introduction to Graduate Research](#)
- [Chem 701: Advanced Inorganic Chemistry I](#)
- [Chem 702: Advanced Inorganic Chemistry II](#)
- [Chem 703: Inorganic Techniques](#)
- [Chem 705: Seminar in Chemistry](#)
- [Chem 715: Selected Topics in Analytical Chemistry](#)
- [Chem 716: Mass Spectrometry Fundamentals](#)
- [Chem 717: Internship Seminar in College Chemistry](#)
- [Chem 718: Research Methodology in Chemistry II](#)
- [Chem 722: Organic Techniques](#)
- [Chem 725: Selected Topics in Organic Chemistry](#)
- [Chem 733: Selected Topics in Physical Chemistry](#)
- [Chem 741: Selected Topics in Inorganic Chemistry](#)



- [Chem 750: Area Seminars](#)
- [Chem 759: Doctoral Seminar](#)
- [Chem 761: Quantum Chemistry](#)
- [Chem 762: Theory of Molecular Structure](#)
- [Chem 765: Bioinorganic Chemistry](#)
- [Chem 771: Biochemistry I](#)
- [Chem 772: Biochemical Techniques](#)
- [Chem 773: Biochemistry II](#)
- [Chem 774: Selected Topics in Biochemistry](#)
- [Chem 776: Nucleic Acid Chemistry](#)
- [Chem 777: Protein Structure](#)
- [Chem 796: Doctoral Thesis](#)
- [Chem 797: Dissertation](#)

Classics

- [Clc 100: Honors Introduction to Classics](#)
- [Clc 101: Introduction to Greek Civilization](#)
- [Clc 102: Introduction to Roman Civilization](#)
- [Clc 103: Women in Antiquity](#)
- [Clc 104: Sports in the Ancient World](#)
- [Clc 105: From Myth to Film](#)
- [Clc 106: Classical Mythology](#)
- [Clc 107: Ancient Cities](#)
- [Clc 201: Medical Terminology in Greek and Latin](#)
- [Clc 299: Service Learning in Classics](#)
- [Clc 303: Greek and Roman Tragedy](#)
- [Clc 304: Greek and Roman Comedy](#)
- [Clc 305: Topics in Classical Mythology](#)
- [Clc 307: Survey of Greek Literature](#)
- [Clc 308: Survey of Roman Literature](#)
- [Clc 309: Greek and Roman Epic](#)
- [Clc 310: Socrates and Sophistry](#)
- [Clc 313: The Roman Republic](#)
- [Clc 314: Roman Empire](#)
- [Clc 315: Egyptian Art and Archaeology](#)
- [Clc 316: Bronze Age Aegean Art & Archaeology](#)
- [Clc 317: Etruscan Art and Archaeology](#)
- [Clc 318: Greek Vase Painting](#)
- [Clc 319: Greek Sculpture](#)
- [Clc 320: Greek Architecture](#)
- [Clc 321: Greek Art and Archaeology](#)
- [Clc 322: Roman Art and Archaeology](#)
- [Clc 323: Art & Archaeology of Pompeii](#)
- [Clc 325: Topics in Classical Civilization](#)
- [Clc 326: Topics in Classics Abroad](#)
- [Clc 327: Greek and Roman Religions](#)
- [Clc 328: Ancient Art on Location](#)
- [Clc 329: Slavery in Ancient Greece and Rome](#)
- [Clc 331: Science & Tech. in the Ancient World](#)
- [Clc 332: Ancient Warfare](#)
- [Clc 333: Poetry and Politics at Rome](#)
- [Clc 340: The Golden Age of Athens](#)
- [Clc 341: Alexander the Great](#)
- [Clc 342: Law and Life in Ancient Athens](#)
- [Clc 349: Archaeological Ethics Bowl Practicum](#)
- [Clc 350: Ancient Archaeological Field Session](#)
- [Clc 352: From Republic to Empire](#)
- [Clc 360: Archaeological and Museum Ethics](#)
- [Clc 368: African American Lit and the Classics](#)



- [Clc 375: Digital Archaeology](#)
- [Clc 401: Internship in Classics](#)
- [Clc 415: Studying Ancient Artifacts](#)
- [Clc 490: Classics Capstone Seminar](#)
- [Clc 491: Classics Capstone Experience](#)
- [Clc 499: Classics Assessment Exam](#)
- [Clc 502: Directed Research in Ancient History](#)
- [Clc 503: Directed Research in Ancient Literature](#)
- [Clc 504: Directed Research in Ancient Culture](#)
- [Clc 505: Directed Research in Ancient Art & Arch](#)
- [Gr 101: Introduction to Greek I](#)
- [Gr 102: Introduction to Greek II](#)
- [Gr 201: Intermediate Greek I](#)
- [Gr 202: Intermediate Greek II](#)
- [Gr 321: Greek Prose](#)
- [Gr 322: Greek Historians](#)
- [Gr 323: Greek Rhetoric](#)
- [Gr 324: Plato](#)
- [Gr 329: Koine Greek](#)
- [Gr 331: Greek Poetry](#)
- [Gr 332: Homer](#)
- [Gr 334: Greek Lyric](#)
- [Gr 336: Greek Tragedy](#)
- [Gr 337: Greek Comedy](#)
- [Gr 507: Special Reading](#)
- [Gr 621: Greek Prose](#)
- [Gr 622: Greek Historians](#)
- [Gr 623: Greek Rhetoric](#)
- [Gr 624: Greek Philosophers](#)
- [Gr 629: Koine Greek](#)
- [Gr 631: Greek Poetry](#)
- [Gr 632: Homer](#)
- [Gr 634: Greek Lyric](#)
- [Gr 636: Greek Tragedy](#)
- [Gr 637: Greek Comedy](#)
- [Gr 697: Thesis](#)
- [Lat 101: Introduction to Latin I](#)
- [Lat 102: Introduction to Latin II](#)
- [Lat 111: Intensive Introduction to Latin](#)
- [Lat 201: Intermediate Latin I](#)
- [Lat 202: Intermediate Latin II](#)
- [Lat 299: Readings in Advanced Latin](#)
- [Lat 321: Latin Prose](#)
- [Lat 322: Roman Historians](#)
- [Lat 323: Roman Oratory](#)
- [Lat 329: Medieval Latin](#)
- [Lat 331: Latin Poetry](#)
- [Lat 332: Vergil](#)
- [Lat 333: Ovid](#)
- [Lat 334: Roman Lyric](#)
- [Lat 335: Roman Elegy](#)
- [Lat 337: Roman Comedy](#)
- [Lat 338: Roman Satire](#)
- [Lat 340: Literature of the Neronian Age](#)
- [Lat 341: Literature of the Roman Empire](#)
- [Lat 342: Early Roman Literature](#)
- [Lat 343: Literature of the Late Republic](#)
- [Lat 344: Latin Epigraphy](#)
- [Lat 507: Special Reading](#)



- [Lat 601: Writers of the Augustan Age](#)
- [Lat 621: Latin Prose](#)
- [Lat 622: Roman Historians](#)
- [Lat 623: Roman Oratory](#)
- [Lat 629: Medieval Latin](#)
- [Lat 631: Latin Poetry](#)
- [Lat 632: Vergil](#)
- [Lat 633: Ovid](#)
- [Lat 634: Roman Lyric](#)
- [Lat 635: Roman Elegy](#)
- [Lat 637: Roman Comedy](#)
- [Lat 638: Roman Satire](#)
- [Lat 640: Literature of the Neronian Age](#)
- [Lat 641: Literature of the Roman Empire](#)
- [Lat 642: Early Roman Literature](#)
- [Lat 643: Literature of the Late Republic](#)
- [Lat 691: Directed Reading in Latin Literature](#)
- [Lat 697: Thesis](#)

Croft Inst for International Studies

- [Croft Thesis: UM Croft Thesis](#)
- [Inst 101: Introduction to International Studies](#)
- [Inst 103: Intro to Chinese Language and Culture](#)
- [Inst 107: Introduction to Latin America](#)
- [Inst 109: Introduction to Topics in Global Studies](#)
- [Inst 110: Intercultural Comm: Predeparture](#)
- [Inst 111: Intercultural Communication: Reentry](#)
- [Inst 200: Thinking Globally](#)
- [Inst 201: African Studies](#)
- [Inst 203: East Asian Studies](#)
- [Inst 205: European Studies](#)
- [Inst 207: Latin American Studies](#)
- [Inst 209: Middle Eastern Studies](#)
- [Inst 211: Reading Seminar](#)
- [Inst 212: French News Coverage](#)
- [Inst 213: German News Coverage](#)
- [Inst 214: Latin American News Coverage](#)
- [Inst 221: Global Studies](#)
- [Inst 310: Topics in East Asian Studies](#)
- [Inst 312: Topics in European Studies](#)
- [Inst 314: Topics in Latin American Studies](#)
- [Inst 315: Topics in Middle Eastern Studies](#)
- [Inst 316: Topics in International Studies](#)
- [Inst 318: Topics in Global Studies](#)
- [Inst 324: Decolonization](#)
- [Inst 326: Multicultural Europe](#)
- [Inst 327: Europe and the Middle East](#)
- [Inst 328: Contemporary Russia](#)
- [Inst 329: European Welfare States](#)
- [Inst 331: Topics in East Asian Studies Abroad](#)
- [Inst 332: Topics in European Studies Abroad](#)
- [Inst 333: Topics in Latin American Studies Abroad](#)
- [Inst 334: Topics in International Studies Abroad](#)
- [Inst 335: Topics in Middle Eastern Studies Abroad](#)
- [Inst 336: International Studies Abroad](#)
- [Inst 341: Contemporary China](#)
- [Inst 342: Globalization and East Asia](#)
- [Inst 343: Religion, the State & Conflict in Asia](#)
- [Inst 344: The Vietnam Wars, 1946-1989](#)



- [Inst 345: Japan in the World](#)
- [Inst 346: The Two Koreas](#)
- [Inst 351: Revolts & Revolutions in the Middle East](#)
- [Inst 361: The War on Drugs in Latin America](#)
- [Inst 362: Medicine & Revolutions in Latin America](#)
- [Inst 363: Gender in Latin America](#)
- [Inst 365: Populism in Latin America](#)
- [Inst 371: International Trade and Globalization](#)
- [Inst 372: Global Ecology and Conservation](#)
- [Inst 374: Introduction to International Law](#)
- [Inst 375: Global Health](#)
- [Inst 381: Research Methods for INST Majors](#)
- [Inst 385: Internship in International Studies](#)
- [Inst 411: Research in East Asian Studies](#)
- [Inst 412: Research in European Studies](#)
- [Inst 413: Research in Latin American Studies](#)
- [Inst 414: Research in Middle Eastern Studies](#)
- [Inst 415: Research in International Studies](#)
- [Inst 421: Research Seminar I](#)
- [Inst 422: Research Seminar II](#)
- [Inst 431: Oral Proficiency Interview](#)

Economics

- [Econ 101: Introduction to Economics](#)
- [Econ 202: Principles of Microeconomics](#)
- [Econ 203: Principles of Macroeconomics](#)
- [Econ 230: Economic Statistics I](#)
- [Econ 302: Economic Statistics II](#)
- [Econ 303: Money and Banking](#)
- [Econ 305: Current Economic Topics](#)
- [Econ 307: Managerial Economics](#)
- [Econ 308: Operations Research](#)
- [Econ 310: Engineering Economy](#)
- [Econ 312: Law and Economics](#)
- [Econ 313: Advanced Law and Economics](#)
- [Econ 320: Current Global Economic Issues](#)
- [Econ 324: Experimental Economics](#)
- [Econ 369: Bitcoin and Monetary Economics](#)
- [Econ 389: Internship](#)
- [Econ 398: Intermediate Microeconomics](#)
- [Econ 399: Intermediate Macroeconomics](#)
- [Econ 401: Government and Business](#)
- [Econ 402: Econometrics](#)
- [Econ 403: Mathematical Economics](#)
- [Econ 404: Industrial Organization](#)
- [Econ 406: Natural Resource Economics](#)
- [Econ 408: Urban Economics](#)
- [Econ 409: Computational Macroeconomics](#)
- [Econ 410: Financial Economics](#)
- [Econ 411: Asset Pricing](#)
- [Econ 412: Financial Econometrics](#)
- [Econ 417: Labor Economics](#)
- [Econ 418: Sports Economics](#)
- [Econ 422: Economic Growth and Development](#)
- [Econ 425: American Financial History](#)
- [Econ 453: An Economic History of the South](#)
- [Econ 490: Directed Readings in Economics](#)
- [Econ 491: Directed Research in Economics](#)
- [Econ 504: Economic Issues in American History](#)



- [Econ 505: Public Finance](#)
- [Econ 506: Public Finance Administration](#)
- [Econ 507: Economics of the Family](#)
- [Econ 510: International Trade & Commercial Policy](#)
- [Econ 513: History of Economic Thought](#)
- [Econ 520: Special Topics in Economics](#)
- [Econ 525: Economics of High-Tech Industries](#)
- [Econ 530: Behavioral Economics](#)
- [Econ 540: Seminar in Economics](#)
- [Econ 545: Game Theory and Strategic Thinking](#)
- [Econ 550: Contract Theory](#)
- [Econ 581: Collective Bargaining](#)
- [Econ 583: Labor Relations](#)
- [Econ 601: Industrial Organization](#)
- [Econ 602: Applied Price Theory](#)
- [Econ 603: Time Series Analysis](#)
- [Econ 604: Applied Statistical Techniques in Econ.](#)
- [Econ 605: Microeconomics I](#)
- [Econ 606: Macroeconomics I](#)
- [Econ 607: Seminar](#)
- [Econ 609: Mathematics for Economists](#)
- [Econ 610: Public Choice](#)
- [Econ 612: Operations Research](#)
- [Econ 614: Microeconomics II](#)
- [Econ 615: Public Finance](#)
- [Econ 616: Economic Development](#)
- [Econ 617: Labor Economics](#)
- [Econ 619: Monetary Theory](#)
- [Econ 620: Public Policy Analysis](#)
- [Econ 621: Theory of International Trade](#)
- [Econ 623: International Macroeconomics](#)
- [Econ 624: Economics of Human Resources](#)
- [Econ 625: Labor & Manpower Policies & Problems](#)
- [Econ 628: Macroeconomics II](#)
- [Econ 629: Statistical Methods for Economics](#)
- [Econ 630: Econometrics I](#)
- [Econ 631: Econometrics II](#)
- [Econ 643: Microeconomics Research Seminar](#)
- [Econ 645: Macroeconomics Research Seminar](#)
- [Econ 647: Econometrics Research Seminar](#)
- [Econ 650: Research Colloquium in Economics](#)
- [Econ 697: Thesis](#)
- [Econ 797: Dissertation](#)

English

- [Eng 103: Appreciation of Literature](#)
- [Eng 198: Topics in Intro to Creative Writing](#)
- [Eng 199: Introduction to Creative Writing](#)
- [Eng 220: Survey in Literary History](#)
- [Eng 221: Survey of World Literature to 1650](#)
- [Eng 222: Survey of World Literature since 1650](#)
- [Eng 223: Survey of American Lit to the Civil War](#)
- [Eng 224: Survey of American Lit since Civil War](#)
- [Eng 225: Survey of British Lit to 18th Century](#)
- [Eng 226: Survey of Brit Lit since Romantic Period](#)
- [Eng 298: Intro to Form, Craft, and Influence](#)
- [Eng 299: Introduction to Literary Studies](#)
- [Eng 301: Poetry Workshop](#)
- [Eng 302: Fiction Workshop](#)



- [Eng 303: Nonfiction Workshop](#)
- [Eng 304: Screenwriting Workshop](#)
- [Eng 305: Advanced Writing for English Majors](#)
- [Eng 306: History of the English Language](#)
- [Eng 307: Intro to Literary Criticism and Theory](#)
- [Eng 308: Editing, Writing, and Digital Publishing](#)
- [Eng 309: Studies in Genre](#)
- [Eng 310: Introduction to Cinema Studies](#)
- [Eng 311: Studies in Cinema/Media Genres](#)
- [Eng 312: Studies in Cinema/Media History](#)
- [Eng 313: Introduction to World Cinema](#)
- [Eng 314: The Cinematic South](#)
- [Eng 315: Studies in Black Film](#)
- [Eng 316: Introduction to Medieval Studies](#)
- [Eng 317: Chaucer](#)
- [Eng 318: Medieval Romance](#)
- [Eng 319: Medieval Drama](#)
- [Eng 320: The Heroic Age](#)
- [Eng 321: Literature of Medieval Europe](#)
- [Eng 322: Studies in Medieval Literature](#)
- [Eng 324: Shakespeare](#)
- [Eng 326: Renaissance and Early Modern Studies](#)
- [Eng 327: Early Modern Genres and Forms](#)
- [Eng 328: Studies in Early Modern Literature](#)
- [Eng 330: Studies in 18th Century Literature](#)
- [Eng 332: 18th Century Genres and Forms](#)
- [Eng 333: Studies in Early American Literature](#)
- [Eng 334: Early American Genres and Forms](#)
- [Eng 335: Studies in Transatlantic Lit to 1900](#)
- [Eng 337: Studies in Romanticism](#)
- [Eng 338: Studies in Victorian Literature](#)
- [Eng 339: Victorian Genres and Forms](#)
- [Eng 340: Studies in Antebellum American Lit](#)
- [Eng 341: Studies in American Lit 1860-1900](#)
- [Eng 343: Studies in 19th Century Literature](#)
- [Eng 344: 19th Century Genres and Forms](#)
- [Eng 346: Studies in 20th & 21st Cent. British Lit](#)
- [Eng 347: Studies in 20th & 21st Cent. US Lit](#)
- [Eng 348: Transatlantic Lit, 1900-Present](#)
- [Eng 349: Modern/Contemporary Genres](#)
- [Eng 350: Studies in Modernism](#)
- [Eng 351: Literary Conversation](#)
- [Eng 352: Studies in Contemporary Literature](#)
- [Eng 353: YA Literature](#)
- [Eng 354: Survey of Southern Literature](#)
- [Eng 355: Studies in Southern Literature](#)
- [Eng 357: Women in the South](#)
- [Eng 359: Survey of Native American Literature](#)
- [Eng 361: African American Lit Survey to 1920](#)
- [Eng 362: African American Lit Survey Since 1920](#)
- [Eng 363: African American Genres](#)
- [Eng 364: Studies in African American Lit](#)
- [Eng 365: Literature in Prison](#)
- [Eng 366: African American Science Fiction Lit](#)
- [Eng 367: Blues Tradition in American Literature](#)
- [Eng 370: Studies in World Literatures](#)
- [Eng 371: Studies in Anglophone Literature](#)
- [Eng 372: Survey of 20th & 21st c. Irish Lit](#)
- [Eng 373: Studies in 20th & 21st c. Comp Black Lit](#)



- [Eng 374: Survey of Caribbean Literature](#)
- [Eng 375: Survey of 20th and 21st c. African Lit](#)
- [Eng 376: Studies in Asian Literature](#)
- [Eng 377: Studies in National Counter-Canons](#)
- [Eng 378: Studies in Postcolonial Literature](#)
- [Eng 379: Literary Studies and Creative Practice](#)
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- [Eng 383: Studies in Gender and Feminism](#)
- [Eng 384: Studies in Gay & Lesbian Lit/Theory](#)
- [Eng 385: Women in Literature](#)
- [Eng 386: Gender on Film](#)
- [Eng 387: Creative Writing on Location](#)
- [Eng 388: Studies in British Environmental Lit](#)
- [Eng 389: Studies in American Environmental Lit](#)
- [Eng 391: Environmental Genres and Forms](#)
- [Eng 392: Directed Research Assistantship I](#)
- [Eng 393: Studies in Popular Culture](#)
- [Eng 394: Internship-Editing, Writing, Publishing](#)
- [Eng 395: Studies in Literature](#)
- [Eng 396: Studies Counter-Canon & Critical Issues](#)
- [Eng 397: Studies on Location](#)
- [Eng 398: Studies Abroad](#)
- [Eng 399: Internship](#)
- [Eng 400: Advanced Poetry Workshop](#)
- [Eng 401: Advanced Fiction Workshop](#)
- [Eng 402: Advanced Nonfiction Workshop](#)
- [Eng 403: Advanced Screenwriting Workshop](#)
- [Eng 404: Special Topics in Creative Writing](#)
- [Eng 405: Nature Writing](#)
- [Eng 407: Special Topics in Literary Theory](#)
- [Eng 409: Special Topics in Genre](#)
- [Eng 411: Special Topics Cinema/Media Studies](#)
- [Eng 412: Sp Topics Cinema/Media Theory, History](#)
- [Eng 413: Special Topics in Media/Cultural Studies](#)
- [Eng 414: Special Topics in the Cinematic South](#)
- [Eng 417: Early Middle English](#)
- [Eng 418: Advanced Studies in Chaucer](#)
- [Eng 419: 14th Century English Literature](#)
- [Eng 420: Medieval Lit of the North Atlantic](#)
- [Eng 421: Literature of Medieval Europe](#)
- [Eng 422: Literature of Medieval Piety](#)
- [Eng 423: Special Topics in Medieval Literature](#)
- [Eng 424: Medieval Forms and Genres](#)
- [Eng 426: Seminar on Shakespeare](#)
- [Eng 427: Shakespeare on Film](#)
- [Eng 428: Special Topics Early Modern Literature](#)
- [Eng 431: Special Topics in 18th Century Lit](#)
- [Eng 434: Special Topics Early American Lit](#)
- [Eng 435: Transatlantic Lit to 1900](#)
- [Eng 438: Special Topics in Romanticism](#)
- [Eng 439: Special Topics in Victorian Lit](#)
- [Eng 442: Antebellum American Literature](#)
- [Eng 443: Special Topics American Lit 1860-1900](#)
- [Eng 445: Special Topics in 19th Century Lit](#)
- [Eng 448: Sp Topics 20 & 21st Cent. British Lit](#)
- [Eng 450: Sp Topics 20 & 21st Cent. American Lit](#)
- [Eng 452: Transatlantic Lit 1900 to Present](#)
- [Eng 454: Special Topics in Modernism](#)



- [Eng 457: Special Topics in Contemporary Lit](#)
- [Eng 458: Southern Environmental Literature](#)
- [Eng 460: Faulkner](#)
- [Eng 461: Special Topics in Southern Literature](#)
- [Eng 462: Special Topics in the Global South](#)
- [Eng 465: Special Topics in Native American Lit](#)
- [Eng 468: Major African American Writers](#)
- [Eng 469: Special Topics in African American Lit](#)
- [Eng 472: Seminar in Counter-Canons/Crit. Issues](#)
- [Eng 473: Prison & the Literary Imagination](#)
- [Eng 474: Special Topics in World Literature](#)
- [Eng 476: Special Topics in Anglophone Literature](#)
- [Eng 478: Special Topics in Irish Literature](#)
- [Eng 479: Special Topics Comparative Black Lit](#)
- [Eng 481: Special Topics in Caribbean Literature](#)
- [Eng 483: Special Topics in African Literature](#)
- [Eng 486: Special Topics in Postcolonial Studies](#)
- [Eng 488: Special Topics Gender/Sexuality Studies](#)
- [Eng 489: Power, Knowledge, and Gender](#)
- [Eng 490: Special Topics in Queer Theory](#)
- [Eng 491: Special Topics in Gender and Literature](#)
- [Eng 492: Directed Research Assistantship II](#)
- [Eng 493: Special Topics in Race and Ethnicity](#)
- [Eng 494: Special Topics in Environmental Studies](#)
- [Eng 495: Literature and the Nonhuman](#)
- [Eng 496: Directed Reading](#)
- [Eng 497: English Study Abroad](#)
- [Eng 498: Special Topics in Literary Studies](#)
- [Eng 499: Senior Thesis](#)
- [Eng 500: Studies on Location](#)
- [Eng 501: Studies Abroad](#)
- [Eng 502: Directed Reading](#)
- [Eng 504: Descriptive Grammar](#)
- [Eng 505: Historical Linguistics](#)
- [Eng 506: Old English I](#)
- [Eng 507: Old English II](#)
- [Eng 508: History of the English Language II](#)
- [Eng 509: Semantics](#)
- [Eng 511: World Englishes](#)
- [Eng 512: Seminar in Linguistics](#)
- [Eng 513: Old Norse](#)
- [Eng 514: Studies in Faulkner](#)
- [Eng 515: Non Fiction Workshop](#)
- [Eng 516: Fiction Workshop](#)
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- [Germ 572: German Phonetics and Phonology](#)
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- [Germ 611: Intensive Elem German for Graduate St](#)
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- [Germ 671: Research Methods](#)
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- [Germ 673: Seminar](#)
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- [IE 011: Beginning Speaking and Listening](#)
- [IE 012: Beginning Reading](#)
- [IE 013: Beginning Writing](#)
- [IE 014: Beginning Grammar](#)
- [IE 015: Beginning Speaking and Listening II](#)
- [IE 016: Beginning Reading II](#)
- [IE 017: Beginning Writing II](#)
- [IE 018: Beginning Grammar II](#)
- [IE 019: Beginning Extensive Reading & Vocabulary](#)
- [IE 021: Intermediate Speaking and Listening](#)
- [IE 022: Intermediate Reading](#)
- [IE 023: Intermediate Writing](#)
- [IE 024: Intermediate Grammar](#)
- [IE 025: High Intermediate Speaking and Listening](#)
- [IE 026: High Intermediate Reading](#)
- [IE 027: High Intermediate Writing](#)
- [IE 028: High Intermediate Grammar](#)
- [IE 029: Intermediate Extensive Reading & Vocab](#)
- [IE 031: Advanced Speaking and Listening](#)
- [IE 032: Advanced Reading](#)
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- [IE 034: Advanced Grammar](#)
- [IE 035: Test Preparation](#)
- [IE 036: English for Academic Purposes](#)
- [IE 037: English in the Sciences](#)
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- [IE 041: Intercultural Communication](#)
- [IE 042: American Culture II](#)
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- [IE 044: Topics in ESL](#)
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- [IE 047: Academic Writing](#)
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- [IE 050: Topics in American Culture](#)
- [IE 051: Topics in Intercultural Communication](#)
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- [IE 053: Speaking Accurately and Clearly](#)
- [IE 055: Southern Studies I](#)
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- [IE 090: English for International Students](#)
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- [IE 092: English Lab Mississippi and the World](#)
- [IE 093: English Lab for Math](#)
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- [IE 099: Independent Study in ICC](#)
- [IE 400: English for International TAs](#)
- [IE 401: Academic Reading and Writing](#)
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- [IE 490: Advanced English for Intl Students](#)
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- [IE 500: Language Use in American Universities](#)
- [IE 531: Assessment of Second Lang Acquisition](#)
- [IE 542: Teaching English as a Second Language](#)
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- [Ital 699: Advanced Special Topics in Italian](#)
- [Japn 101: Elementary Japanese I](#)
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- [Japn 211: Intensive Intermediate Japanese](#)
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- [Japn 302: Conversation and Composition II](#)
- [Japn 310: Special Topics in Japanese](#)
- [Japn 398: Advanced Japanese Study Abroad](#)
- [Japn 399: Special Topics in Japanese](#)
- [Japn 401: Advanced Japanese I](#)
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- [Japn 499: Advanced Topics in Japanese](#)
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- [Kor 111: Intensive Elementary Korean I](#)
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- [Kor 199: Special Topics in Korean](#)
- [Kor 211: Intensive Intermediate Korean I](#)
- [Kor 212: Intensive Intermediate Korean II](#)
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- [Lin 539: Topics in Applied Spanish Linguistics](#)
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- [Russ 101: Elementary Russian I](#)
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- [Russ 298: Intermediate Russian Study Abroad](#)
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- [Russ 411: Political Russian](#)
- [Russ 499: Advanced Topics in Russian](#)
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- [Russ 611: Intensive Elem Russian for Graduate St](#)
- [Span 101: Elementary Spanish I](#)
- [Span 102: Elementary Spanish II](#)
- [Span 111: Intensive Elementary Spanish](#)
- [Span 121: Accelerated Elementary Spanish](#)
- [Span 198: Elementary Spanish Study Abroad](#)
- [Span 199: Special Topics in Spanish](#)
- [Span 201: Intermediate Spanish I](#)
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- [Span 298: Intermediate Spanish Study Abroad](#)
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- [Span 304: Conversation and Composition II](#)
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- [Span 306: Spanish for Heritage Learner I](#)
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- [Span 561: Advanced Topics in Cinema in Spanish](#)
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- [Span 575: Topics in Applied Spanish Linguistics](#)
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- [Span 588: Spanish American Poetry](#)
- [Span 593: Topics in Cultural Studies](#)
- [Span 598: Advanced Spanish Study Abroad](#)
- [Span 599: Span St Special Topics](#)
- [Span 600: Hispanic Linguistics for Grad Students](#)
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- [Span 616: Spanish Morphology and Syntax](#)
- [Span 631: Seminar, Hispanic Studies I](#)
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- [Swa 199: Special Topics in Swahili](#)
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Music

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- [Brtn 121: Freshman Baritone I](#)
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- [Brtn 221: Sophomore Baritone I](#)
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- [Brtn 241: Sophomore Baritone Performance I](#)
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- [Brtn 321: Junior Baritone I](#)
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- [Brtn 421: Senior Baritone I](#)
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- [Brtn 441: Senior Baritone Performance I](#)
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- [Brtn 521: Advanced Baritone I](#)
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- [Brtn 541: Advanced Baritone Performance I](#)
- [Brtn 542: Advanced Baritone Performance II](#)
- [Brtn 621: Graduate Baritone I](#)
- [Brtn 622: Graduate Baritone II](#)
- [Brtn 641: Graduate Baritone Performance I](#)
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- [Bssn 100: Preparatory Bassoon](#)
- [Bssn 121: Freshman Bassoon I](#)
- [Bssn 122: Freshman Bassoon II](#)
- [Bssn 221: Sophomore Bassoon I](#)
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- [Bssn 241: Sophomore Bassoon Performance I](#)
- [Bssn 242: Sophomore Bassoon Performance II](#)
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- [Bssn 341: Junior Bassoon Performance I](#)
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- [Bssn 641: Graduate Bassoon Performance I](#)
- [Bssn 642: Graduate Bassoon Performance II](#)
- [Clar 100: Preparatory Clarinet](#)
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- [Clar 441: Senior Clarinet Performance I](#)
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- [Clar 541: Advanced Clarinet Performance I](#)
- [Clar 542: Advanced Clarinet Performance II](#)
- [Clar 621: Graduate Clarinet I](#)
- [Clar 622: Graduate Clarinet II](#)
- [Clar 641: Graduate Clarinet Performance I](#)
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- [Flut 100: Preparatory Flute](#)
- [Flut 121: Freshman Flute I](#)
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- [Flut 241: Sophomore Flute Performance I](#)
- [Flut 242: Sophomore Flute Performance II](#)
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- [Flut 341: Junior Flute Performance I](#)
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- [Flut 641: Graduate Flute Performance I](#)
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- [Frhn 121: Freshman French Horn I](#)
- [Frhn 122: Freshman French Horn II](#)
- [Frhn 221: Sophomore French Horn I](#)
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- [Frhn 541: Advanced French Horn Performance I](#)
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- [Frhn 621: Graduate French Horn I](#)
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- [Mus 187: Sec Instr Methods: High Brass](#)
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- [Mus 241: Steel Drum Ensemble](#)
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- [Oboe 241: Sophomore Oboe Performance I](#)
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- [Oboe 341: Junior Oboe Performance I](#)
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- [Oboe 441: Senior Oboe Performance I](#)
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- [Oboe 541: Advanced Oboe Performance I](#)
- [Oboe 542: Advanced Oboe Performance II](#)
- [Oboe 621: Graduate Oboe I](#)
- [Oboe 622: Graduate Oboe II](#)
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- [ViIn 621: Graduate Violin I](#)
- [ViIn 622: Graduate Violin II](#)



- [ViIn 641: Graduate Violin Performance I](#)
- [ViIn 642: Graduate Violin Performance II](#)
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- [Voic 221: Sophomore Voice I](#)
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- [Voic 344: Junior Coaching II](#)
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- [Voic 441: Senior Voice Performance I](#)
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- [Voic 524: Advanced Coaching II](#)
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- [Voic 542: Advanced Voice Performance II](#)
- [Voic 621: Graduate Voice I](#)
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- [Voic 641: Graduate Voice Performance I](#)
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- [Nsc 312: Naval Ships Systems I \(Engineering\)](#)
- [Nsc 313: Naval Ships Systems II \(Weapons\)](#)
- [Nsc 315: Leadership Laboratory V](#)
- [Nsc 316: Leadership Laboratory VI](#)
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- [Nsc 410: Amphibious Warfare](#)
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