

Acting

- [Thea 110: Intro to Acting](#)
- [Thea 111: Realism for Stage & Screen](#)
- [Thea 114: Movement for the Actor I](#)
- [Thea 207: Intro to Acting for the Screen](#)
- [Thea 210: Scene Work for Stage & Screen](#)
- [Thea 211: Sophomore Performance Studies II](#)
- [Thea 212: Voice for the Actor I](#)
- [Thea 215: Improvisation](#)
- [Thea 216: Voice-over Acting](#)
- [Thea 221: Auditioning for Film and Television](#)
- [Thea 230: Movement for the Actor I](#)
- [Thea 231: Movement for the Actor II](#)
- [Thea 260: Fundamentals of Acting](#)
- [Thea 264: Musical Theatre Voice Studies I](#)
- [Thea 268: Speech for the Actor](#)
- [Thea 269: Acting with Dialects](#)
- [Thea 301: Scene Studies I](#)
- [Thea 302: Scene Studies II](#)
- [Thea 304: Acting Shakespeare](#)
- [Thea 307: Advanced Acting for the Screen](#)
- [Thea 308: Comedic Screen Acting](#)
- [Thea 309: Commercial Acting Technique](#)
- [Thea 310: Acting Styles](#)
- [Thea 311: Classic Comedy Styles](#)
- [Thea 312: Voice for the Actor II](#)
- [Thea 313: Advanced Voice I](#)
- [Thea 314: Movement for the Actor II](#)
- [Thea 315: Movement for the Actor III](#)
- [Thea 317: Topics in Acting Styles](#)
- [Thea 330: Stage Combat I](#)
- [Thea 331: Stage Combat II](#)
- [Thea 334: The Practice of Clown](#)
- [Thea 335: The Alexander Technique](#)
- [Thea 364: Musical Theatre Voice Studies II](#)
- [Thea 368: Dialects for Stage & Screen](#)
- [Thea 386: Stage Management Practicum III](#)
- [Thea 387: Stage Management Practicum IV](#)
- [Thea 410: Acting Process and Integration](#)
- [Thea 411: Classic Dramatic Styles](#)
- [Thea 412: Voice for the Actor III](#)
- [Thea 413: Advanced Voice II](#)
- [Thea 414: Movement Studies III](#)
- [Thea 415: Movement Studies IV](#)
- [Thea 418: Screen Acting Capstone I](#)
- [Thea 419: Screen Acting Capstone II](#)
- [Thea 451: Dance/Movement](#)
- [Thea 452: Dance/Movement](#)
- [Thea 465: Musical Theatre Performance I](#)
- [Thea 466: Musical Theatre Performance II](#)

