

- Eng 301: Poetry Workshop
 - Eng 302: Fiction Workshop
 - Eng 304: Screenwriting Workshop
 - Eng 305: Advanced Writing for English Majors
 - Eng 400: Advanced Poetry Workshop
 - Eng 402: Advanced Nonfiction Workshop
 - Eng 499: Senior Thesis
 - Eng 502: Directed Reading
 - Eng 504: Descriptive Grammar
 - Eng 505: Historical Linguistics
 - Eng 509: Semantics
 - Eng 510: Modern English Grammar
 - Eng 512: Seminar in Linguistics
 - Eng 515: Non Fiction Workshop
 - Eng 516: Fiction Workshop
 - Eng 517: Poetry Workshop
 - Eng 518: Writing Theory
 - Eng 521: Topics for English Teachers
 - Eng 678: Screenwriting Workshop
 - Eng 679: Form, Craft, and Influence: Poetry
 - Eng 680: Graduate Fiction Workshop I
 - Eng 681: Graduate Fiction Workshop II
 - Eng 682: Graduate Poetry Workshop
 - Eng 683: Form, Craft, and Influence: Fiction
 - Eng 684: Directed Reading in Creative Writing
 - Eng 736: Theory and Criticism of Poetry
 - Eng 781: Studies in Composition and Rhetoric
 - Eng 782: Research in Composition
 - Liba 102: First Year Seminar
 - <u>Writ 100: Introduction to College Writing</u>
 - <u>Writ 101: First-Year Writing I</u>
 - Writ 102: First-Year Writing II
 - <u>Writ 175: Introduction to Professional Writing</u>
 - Writ 205: Writing for College and Exploration
 - Writ 300: Foundations of Technical & Prof. Writing
 - Writ 301: Responding to Writers
 - Writ 340: Contemporary Writing Studies
 - Writ 350: Writing for Digital Media
 - Writ 398: Topics in Writing Studies on Location
 - Writ 399: Special Topics

