# Thea 340: Color Theory for Designers <u>Theatre & Film</u> Study of color as it applies to conceptualization and affects theatrical design.

3 Credits

### Prerequisites

· Enrollment restricted to Theatre Majors

## Instruction Type(s) • Lecture: Lecture for Thea 340

#### Subject Areas

- <u>Directing and Theatrical Production</u>
  <u>Technical Theatre/Theatre Design and Technology</u>

### **Related Areas**

- <u>Acting</u>
- <u>Costume Design</u>
- Drama and Dramatics/Theatre Arts, General
- Musical Theatre
- Playwriting and Screenwriting
- Theatre Literature, History and Criticism

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