

Thea 314: Movement for the Actor II

This advanced studio course in theatrical movement focuses on proprioception, physical characterization, expressionistic styles, and theoretical movement principles.

2 Credits

Prerequisites

- Thea 114: Movement for the Actor I (Minimum grade: C)
- · Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours
- Instruction Type(s)
- Studio: Studio for Thea 314

Course Fee(s)

Theatre Arts 10

• \$10.00

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- <u>Theatre Literature, History and Criticism</u>

