

Thea 111: Realism for Stage & Screen

This studio course focuses on acting for stage and screen using Stanislavski-based techniques for realism. 3 Credits

Prerequisites

Enrollment restricted to Theatre Majors

Instruction Type(s)

Studio: Studio for Thea 111

Subject Areas

<u>Acting</u>

Related Areas

- <u>Costume Design</u>
- Directing and Theatrical Production
- Drama and Dramatics/Theatre Arts, General
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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