

Danc 352: Contemporary Dance III Theatre & Film

Progressive development of contemporary concert dance technique, including study of relevant choreographers, dance styles, and aesthetic valuing. May be repeated for credit.

2 Credits

Prerequisites

• <u>Danc 252: Contemporary Dance II</u> (Minimum grade: C)

Instruction Type(s)

• Studio: Studio for Danc 352

Subject Areas

• Dance, General

Related Areas

• Ballet

