

# B.F.A. in Film Production

[Overview](#)[Degree Requirements](#)

## Description

The B.F.A. in film production prepares students to work in the professional film industry or to pursue graduate work in the discipline. The curriculum is production based, offering many opportunities to make film. Students must have a successful application for admission to the B.F.A. degree program.

## Minimum Total Credit Hours: 120

### General Education Requirements

The general education requirements for the B.F.A. in film production include the following courses (33-35 hours):

- Writ 100 or 101; Writ 102 or Liba 102 - (6 hrs)
- English literature survey (221-226, 22x) - (6 hrs)
- Behavioral/social sciences, Liba 203, 313 - (6 hrs)
- History (Hst 120, 121 preferred) - (6 hrs)
- Natural science with lab, including Liba 150, 151, 205, 205L, 315, 315L - (6-8 hrs)
- Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course) - (3 hrs)

## Course Requirements

The major in film production for the B.F.A. degree requires 73 credit hours.

### Film Production courses (43 hours)

- Thea 193 – Film Practicum I - (1 hr)
- Thea 250 – Film Production I - (3 hrs)
- Thea 293 – Film Practicum II - (1 hr)
- Thea 294 – Film Practicum III - (1 hr)
- Thea 305 – Screenwriting I - (3 hrs)
- Thea 350 – Editing I - (3 hrs)
- Thea 354 – Directing for the Screen I - (3 hrs)
- Thea 360 – Cinematography I - (3 hrs)
- Thea 361 – Sound Design for Cinema I - (3 hrs)
- Thea 362 – Motion Picture Lighting - (3 hrs)
- Thea 393 – Film Practicum IV - (1 hr)
- Thea 394 – Film Practicum V - (1 hr)
- Thea 406 – Screenwriting II - (3 hrs)
- Thea 450 – Editing II - (3 hrs)
- Thea 454 – Directing for the Screen II - (3 hrs)
- Thea 455 – Cinematic Storytelling - (3 hrs)
- Thea 460 – Cinematography II - (3 hrs)
- Thea 493 – Film Practicum VI - (1 hr)
- Thea 494 – Film Practicum VII - (1 hr)

### Theory, History, and Literature courses (18 hours)

- One of the following: Thea 203, 204 – Drama in Film, Comedy in Film - (3 hrs)
- Thea 205 – Cinema Survey I - (3 hrs)
- Thea 206 – Cinema Survey II - (3 hrs)
- AH 201 – History of Art I - (3 hrs)
- AH 202 – History of Art II - (3 hrs)
- One of the following (3 hrs)
  - Eng 311 – Studies in Cinema/Media Genres
  - G St 350 - Gender and Sexuality in Cinema
  - G St 386 - Gender on Film
  - Phil 320 - Aesthetics
  - Phil 355 - Philosophy of Film
  - Thea 323 - Film and Aristotle

### Other Course Requirements (12 hours)

- Eng 199 – Introduction to Creative Writing - (3 hrs)
- Thea 120 – Introduction to Theatre, Film & Dance - (3 hrs)
- Thea 121 – Creative Thinking - (3 hrs)
- Thea 499 – Senior Seminar - (3 hrs)



In addition to the general education courses, the degree in film production requires elective hours chosen from any area, including theatre & film, to bring the total number of credits to 120 semester hours.

### **Other Academic Requirements**

A grade of C or higher is required on all theatre courses applied toward the B.F.A. degree.

