

# Mus 522: Advanced Singer's Diction II

Advanced interpretive coaching in the performance of English, Italian, French, German, Spanish, and/or Russian art song and operative literature with emphasis on diction. May be repeated once for credit with permission of instructor.

### **Prerequisites**

• Mus 521: Advanced Singer's Diction I

# Instruction Type(s)

• Studio: Studio for Mus 522

## **Subject Areas**

Voice and Opera

#### **Related Areas**

- Brass Instruments
- Conducting
- Jazz/Jazz Studies
- Keyboard Instruments
- · Music History, Literature, and Theory
- Music Pedagogy
- Music Performance, General
- Music Technology
- Music Theory and Composition
- Music, General
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- Stringed Instruments
- Woodwind Instruments

