

Mus 305: Form & Analysis I

This course covers the structural properties of phrases, periods, and phrase groups applied to binary, ternary, rondo, and sonata forms in music of the 18th through 20th centuries; introduces imitative (fugal) and theme and variation procedures; studies large forms, especially sonata, sonata-rondo, and the concerto.

2 Credits

Prerequisites

- Mus 206: Music Theory and Analysis IV (Minimum grade: C)
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Lecture: Lecture for Mus 305

Subject Areas

<u>Music Theory and Composition</u>

Related Areas

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music, General</u>
- Music, Other
- <u>Musicology and Ethnomusicology</u>
- Percussion Instruments
- <u>Stringed Instruments</u>
- <u>Voice and Opera</u>
- <u>Woodwind Instruments</u>

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