

Art 371: Intro to Printmaking

This course includes lectures, discussions, demonstrations, and studio projects introducing monotype, relief, dry-point intaglio, lithography, and silk-screen printmaking processes.

3 Credits

Prerequisites

- Art 211: Drawing II
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

Studio: Studio for Art 371

Course Fee(s)

- Art Supplies (CRH)
- \$60.00 per 1 Semester Credit Hours

Subject Areas

Printmaking

Related Areas

- <u>Art History, Criticism and Conservation</u>
- <u>Arts Management</u>
- <u>Ceramic Arts and Ceramics</u>
- Drawing
- Fine Arts and Art Studies, Other
- Fine/Studio Arts, General
- Painting
- <u>Sculpture</u>

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