

Thea 345: Rapier and Dagger Stage Combat

This is a performance course in the principles of safe and dramatically effective rapier and dagger stage combat based on theatrical and historical double-fence techniques.

2 Credits

Prerequisites

- Enrollment restricted to Theatre Majors
- Pre-Requisite: 24 Earned Hours

Instruction Type(s)

• Studio: Studio for Thea 345

Course Fee(s) Theatre Arts 8

• \$100.00

Subject Areas

Drama and Dramatics/Theatre Arts, General

Related Areas

- Acting
- <u>Costume Design</u>
- Directing and Theatrical Production
- <u>Musical Theatre</u>
- Playwriting and Screenwriting
- <u>Technical Theatre/Theatre Design and Technology</u>
- Theatre Literature, History and Criticism

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