

Theatre & Film

Academics & Admissions

Programs

Minors

Courses

Faculty

Courses

- Danc 100: Dance Fundamentals
 - Danc 151: Ballet I
 - Danc 152: Contemporary Dance I
 - Danc 153: Jazz Dance I
 - Danc 154: Tap Dance I
 - Danc 200: Dance Appreciation
 - Danc 215: Dance Improvisation
 - Danc 220: Partner Dance for the Stage
 - Danc 251: Ballet II
 - Danc 252: Contemporary Dance II
 - Danc 253: Jazz II
 - Danc 254: Tap II
 - Danc 255: Theatre Dance I
 - Danc 295: Concert Dance Repertory I
 - Danc 309: Dance Technique on Location
 - Danc 332: Period Movement and Manners
 - Danc 351: Ballet III
 - Danc 352: Contemporary Dance III
 - Danc 353: Jazz III
 - Danc 354: Tap III
 - Danc 355: Theatre Dance II
 - Danc 395: Concert Dance Repertory II
 - Danc 450: Dance Composition I
 - Danc 451: Ballet IV
 - Danc 452: Contemporary Dance IV
 - Danc 453: Jazz Dance IV
 - Danc 454: Tap Dance IV
 - Danc 455: Dance Composition II
 - Danc 456: Theatre Dance Repertory I
 - Danc 457: Theatre Dance Repertory II
 - <u>Thea 100: Theatre & Film Forum</u>
 - <u>Thea 110: Intro to Acting</u>
 - <u>Thea 111: Realism for Stage & Screen</u>
 - Thea 114: Movement for the Actor I
 - Thea 120: Introduction to Theatre, Film, & Dance
 - Thea 121: Creative Thinking
 - <u>Thea 122: Research Methods in Theatre & Film</u>
 - <u>Thea 150: Intro to Design for Theatre & Film</u>
 - <u>Thea 163: Intro to Musical Theatre Performance</u>
 - Thea 171: Rendering for the Theatre
 - <u>Thea 172: Three-Dimensional Design for the Theatre</u>
 - Thea 185: Stage Management Practicum I
 - Thea 186: Stage Management Practicum II
 - Thea 192: Production Studies I
 - Thea 193: Film Practicum I
 - Thea 201: Appreciation of the Theatre
 - Thea 202: Introduction to Cinema
 - Thea 203: Drama in Film

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- Thea 204: Comedy in Film
- Thea 205: Cinema Survey I
- Thea 206: Cinema Survey II
- Thea 207: Intro to Acting for the Screen
- Thea 209: Theatre Topics on Location
- <u>Thea 210: Scene Work for Stage & Screen</u>
- Thea 211: Sophomore Performance Studies II
- <u>Thea 212: Voice for the Actor I</u>
- <u>Thea 215: Improvisation</u>
- <u>Thea 216: Voice-over Acting</u>
- Thea 221: Auditioning for Film and Television
- <u>Thea 226: Script Analysis</u>
- Thea 230: Movement for the Actor I
- Thea 231: Movement for the Actor II
- <u>Thea 238: Technology Lab I</u>
- <u>Thea 239: Technology Lab II</u>
- <u>Thea 240: Makeup</u>
- Thea 242: Communication for Designers
- <u>Thea 246: Costume Crafts</u>
- Thea 250: Film Production I
- Thea 252: Film Production II
- Thea 254: The Social Camera: Personal Storytelling
- Thea 255: The Practical Camera: Actor & Director
- Thea 256: Documentary Production I
- Thea 260: Fundamentals of Acting
- Thea 262: Fundamentals of Film Production
- Thea 264: Musical Theatre Voice Studies I
- <u>Thea 265: Music Fundamentals for Musical Theatre</u>
- Thea 268: Speech for the Actor
- Thea 269: Acting with Dialects
- Thea 270: Basic Lighting & Sound Technology
- Thea 271: Introduction to Stagecraft
- Thea 272: Introduction to Costumes for the Stage
- Thea 273: Costume Construction
- Thea 274: Theatre Design Graphics
- Thea 275: Introduction to Scene Painting
- <u>Thea 276: Fund of Comp-Aided Design for Theatre</u>
- <u>Thea 277: Introduction to Patternmaking</u>
- Thea 278: Rendering for the Theatre II
- Thea 279: Costume Design for Film and Television I
- Thea 280: Lighting Design I
- Thea 281: Scenic Design I
- Thea 282: Costume Design I
- Thea 285: Stage Management I
- Thea 286: Stage Management II
- Thea 287: The Business of Theatrical Design
- Thea 291: Production Studies II
- Thea 292: Production Studies III
- Thea 293: Film Practicum II
- Thea 294: Film Practicum III
- Thea 295: Theatre Practicum I
- Thea 298: Special Topics
- Thea 301: Scene Studies I
- Thea 302: Scene Studies II
- Thea 303: Indigenous Storytelling on Screen
- Thea 304: Acting Shakespeare
- Thea 305: Screenwriting I
- Thea 306: Writing the Pilot
- Thea 307: Advanced Acting for the Screen





- Thea 308: Comedic Screen Acting
- Thea 309: Commercial Acting Technique
- Thea 310: Acting Styles
- Thea 311: Classic Comedy Styles
- Thea 312: Voice for the Actor II
- Thea 313: Advanced Voice I
- Thea 314: Movement for the Actor II
- Thea 315: Movement for the Actor III
- Thea 316: Business of Acting and Auditioning
- Thea 317: Topics in Acting Styles
- <u>Thea 320: History of Acting Theories & Techniques</u>
- <u>Thea 321: Theatre History I</u>
- Thea 322: Theater History II
- Thea 323: Film and Aristotle
- Thea 324: Commedia dell'Arte
- <u>Thea 325: Playwriting</u>
- <u>Thea 326: Dramatic Literature I</u>
- <u>Thea 327: Dramatic Literature II</u>
- <u>Thea 328: Diverse Voices in American Dramatic Lit</u>
- Thea 329: Queer Playwriting and American Culture
- Thea 330: Stage Combat I
- Thea 331: Stage Combat II
- <u>Thea 332: Period Movement and Manners</u>
- Thea 333: Devised Theatre
- Thea 334: The Practice of Clown
- Thea 335: The Alexander Technique
- Thea 337: Physical Theatre Styles
- Thea 338: Technology Lab I
- Thea 339: Technology Lab II
- Thea 340: Color Theory for Designers
- Thea 341: Property Design and Construction
- <u>Thea 342: Unarmed Stage Combat</u>
- Thea 343: Single Sword Stage Combat
- Thea 344: Broadsword Stage Combat
- Thea 345: Rapier and Dagger Stage Combat
- Thea 346: Knife Stage Combat
- Thea 347: Quarterstaff Stage Combat
- Thea 348: Sword and Shield Stage Combat
- Thea 349: Smallsword Stage Combat
- Thea 350: Editing I
- Thea 352: Producing for Film
- Thea 353: Devised Filmmaking
- Thea 354: Directing for the Screen I
- Thea 355: Advanced Film Production I
- Thea 356: Advanced Film Production II
- Thea 357: The Black Lens: Circa 1619
- Thea 357: The black Lelis: Clica
 Thea 358: The Writer's Room I
- Thea 358: The Writer's Room I
- Thea 359: The Writer's Room II
- <u>Thea 360: Cinematography I</u>
- Thea 361: Sound Design for Cinema I
- Thea 362: Motion Picture Lighting
- <u>Thea 364: Musical Theatre Voice Studies II</u>
- Thea 365: Experimental Approaches to Filmmaking
- Thea 367: Animation I
- Thea 368: Dialects for Stage & Screen
- Thea 369: Sound Design I
- Thea 370: Scenic Design I
- Thea 371: Period Patternmaking
- Thea 372: Lighting Design I





- Thea 373: Advanced Makeup Techniques for the Stage
- Thea 374: Intro to the History of Dress
- <u>Thea 375: Costume Design I</u>
- Thea 376: Basic Draping
- Thea 377: Intro to the History of Decor
- Thea 378: Fabric Dyeing and Modification
- Thea 379: Theatre Production Techniques III
- Thea 380: Collaboration Practicum
- Thea 381: Advanced Rendering for the Theatre
- Thea 383: Production Design I
- Thea 385: Introduction to Theatre Management
- <u>Thea 386: Stage Management Practicum III</u>
- <u>Thea 387: Stage Management Practicum IV</u>
- Thea 389: Production Management I
- Thea 391: Production Studies IV
- Thea 392: Production Studies V
- Thea 393: Film Practicum IV
- Thea 394: Film Practicum V
- Thea 395: Theatre Practicum II
- Thea 397: Internship in Theatre & Film
- Thea 401: Directed Study in Community Engagement
- Thea 403: Directed Performance Studies
- Thea 405: Directed Design Studies
- Thea 406: Screenwriting II
- Thea 407: Writing the Feature I
- Thea 408: Writing the Feature II
- Thea 410: Acting Process and Integration
- Thea 411: Classic Dramatic Styles
- Thea 412: Voice for the Actor III
- Thea 413: Advanced Voice II
- Thea 414: Movement Studies III
- Thea 415: Movement Studies IV
- <u>Thea 418: Screen Acting Capstone I</u>
- Thea 419: Screen Acting Capstone II
- Thea 420: Dramatic Theory and Criticism
- <u>Thea 421: Musical Theatre History and Literature I</u>
- Thea 422: Musical Theatre History & Literature II
- Thea 423: Arts Leadership in the Community
- Thea 424: Women and Avant-garde Performance
- Thea 425: Writing Comedy
- Thea 426: Masculinity in American Drama
- Thea 431: Film Capstone I
- Thea 432: Film Capstone II
- Thea 441: Costume Shop Management
- Thea 442: Millinery
- Thea 444: African Americans in Film and Television
- Thea 450: Editing II
- Thea 451: Dance/Movement
- Thea 452: Dance/Movement
- Thea 453: Postproduction Specialties
- Thea 454: Directing for the Screen II
- Thea 455: Cinematic Storytelling
- Thea 456: Documentary Production II
- Thea 457: Producing II
- Thea 458: Editing Short-Form Content
- Thea 460: Cinematography II
- Thea 461: Sound Design for Cinema II
- Thea 462: Color Grading
- Thea 463: Writing from Stage to Screen





- Thea 464: Musical Theatre Voice Studies III
- <u>Thea 465: Musical Theatre Performance I</u>
- <u>Thea 466: Musical Theatre Performance II</u>
- <u>Thea 467: Animation II</u>
- Thea 469: Sound Design II
- Thea 470: Scenic Design II
- Thea 471: Lighting Design II
- Thea 473: Basic Tailoring
- Thea 474: Costume Design II
- Thea 475: CAD Pattern Drafting
- Thea 476: Introduction to Scene Painting
- Thea 478: Adv Computer-Aided Design for Theatre
- Thea 479: Costume Design for Film & Television II
- Thea 481: Directing
- Thea 482: Directing Techniques
- Thea 483: Production Design II
- Thea 484: Directing Practicum
- Thea 487: Stage Management Practicum V
- Thea 488: Stage Management Practicum VI
- Thea 489: Production Management II
- Thea 491: Production Studies VI
- Thea 492: Production Studies VII
- Thea 493: Film Practicum VI
- Thea 494: Film Practicum VII
- Thea 495: Theatre Practicum III
- Thea 497: Special Topics in Film Production
- Thea 498: Special Topics
- Thea 499: Senior Seminar

