

G St 350: Gender and Sexuality in Cinema

Sarah Isom Ctr for Women&Gender Studies

This course examines films across a variety of popular genres, such as horror, comedy, melodrama, science fiction, exploitation cinema, and documentary with specific attention to how depictions of femininity, masculinity, and sexuality intersect with categories such as race, ethnicity, and class. Students will learn key concepts used by scholars in gender and sexuality studies as well as interdisciplinary strategies drawn from fields across the humanities, in order to analyze films from a variety of contexts and, on a broader level, strengthen their abilities to synthesize information and apply learned concepts to their work as critical thinkers and writers.

3 Credits

Instruction Type(s)

- Lecture: Lecture for G St 350
- Lecture: Web-based Lecture for G St 350

Subject Areas

- [Ethnic, Cultural Minority, Gender, and Group Studies, Other](#)

Related Areas

- [African-American/Black Studies](#)
- [Gay/Lesbian Studies](#)
- [Women's Studies](#)

