

# Mus 505: Analysis I

A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods. 3 Credits

### Prerequisites

• Prerequiste: Junior standing (60 hr).

## Instruction Type(s)

• Lecture: Lecture for Mus 505

#### **Subject Areas**

• Music Theory and Composition

#### **Related Areas**

- Brass Instruments
- <u>Conducting</u>
- Jazz/Jazz Studies
- <u>Keyboard Instruments</u>
- Music History, Literature, and Theory
- <u>Music Pedagogy</u>
- <u>Music Performance, General</u>
- <u>Music Technology</u>
- <u>Music, General</u>
- Music, Other
- Musicology and Ethnomusicology
- Percussion Instruments
- <u>Stringed Instruments</u>
- Voice and Opera
- <u>Woodwind Instruments</u>

