

Classics

Overview

Academics & Admissions

Programs

<u>Minors</u>

Courses

Faculty

Courses

- Clc 100: Honors Introduction to Classics
- Clc 101: Introduction to Greek Civilization
- Clc 102: Introduction to Roman Civilization
- Clc 103: Women in Antiquity
- Clc 104: Sports in the Ancient World
- Clc 105: From Myth to Film
- Clc 106: Classical Mythology
- Clc 107: Ancient Cities
- Clc 201: Medical Terminology in Greek and Latin
- Clc 299: Service Learning in Classics
- Clc 303: Greek and Roman Tragedy
- Clc 304: Greek and Roman Comedy
- Clc 305: Topics in Classical Mythology
- Clc 307: Survey of Greek Literature
- Clc 308: Survey of Roman Literature
- Clc 309: Greek and Roman Epic
- Clc 310: Socrates and Sophistry
- Clc 313: The Roman Republic
- Clc 314: Roman Empire
- Clc 315: Egyptian Art and Archaeology
- Clc 316: Bronze Age Aegean Art & Archaeology
- Clc 317: Etruscan Art and Archaeology
- Clc 318: Greek Vase Painting
- Clc 319: Greek Sculpture
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- Clc 325: Topics in Classical Civilization
- Clc 326: Topics in Classics Abroad
 Clc 327: Greek and Roman Religions
- Clc 328: Ancient Art on Location
- Clc 329: Slavery in Ancient Greece and Rome
- Clc 331: Science & Tech. in the Ancient World
- Clc 332: Ancient Warfare
- Clc 333: Poetry and Politics at Rome
- Clc 340: The Golden Age of Athens
- Clc 341: Alexander the Great
- Clc 342: Law and Life in Ancient Athens
- Clc 349: Archaeological Ethics Bowl Practicum
- Clc 350: Ancient Archaeological Field Session
- Clc 352: From Republic to Empire
- Clc 360: Archaeological and Museum Ethics
- Clc 368: African American Lit and the Classics
- Clc 375: Digital Archaeology
- Clc 401: Internship in Classics
- Clc 415: Studying Ancient Artifacts
- Clc 490: Classics Capstone Seminar





- Clc 491: Classics Capstone Experience
- Clc 499: Classics Assessment Exam
- Clc 502: Directed Research in Ancient History
- Clc 503: Directed Research in Ancient Literature
- Clc 504: Directed Research in Ancient Culture
- Clc 505: Directed Research in Ancient Art & Arch
- Gr 101: Introduction to Greek I
- Gr 102: Introduction to Greek II
- Gr 201: Intermediate Greek I
- Gr 202: Intermediate Greek II
- Gr 321: Greek Prose
- Gr 322: Greek Historians
- Gr 323: Greek Rhetoric
- Gr 324: Plato
- Gr 329: Koine Greek
- Gr 331: Greek Poetry
- Gr 332: Homer
- Gr 334: Greek Lyric
- Gr 336: Greek Tragedy
- Gr 337: Greek Comedy
- Gr 507: Special Reading
- Gr 621: Greek Prose
- Gr 622: Greek Historians
- Gr 623: Greek Rhetoric
- Gr 624: Greek Philosophers
- Gr 629: Koine Greek
- Gr 631: Greek Poetry
- Gr 632: Homer
- Gr 634: Greek Lyric
- Gr 636: Greek Tragedy
- Gr 637: Greek Comedy
- Gr 697: Thesis
- Lat 101: Introduction to Latin I
- Lat 102: Introduction to Latin II
- Lat 111: Intensive Introduction to Latin
- <u>Lat 201: Intermediate Latin I</u>
- Lat 202: Intermediate Latin II
- Lat 299: Readings in Advanced Latin
- Lat 321: Latin Prose
- Lat 322: Roman Historians
- Lat 323: Roman Oratory
- Lat 329: Medieval Latin
- Lat 331: Latin Poetry
- Lat 332: Vergil
- Lat 333: Ovid
- Lat 334: Roman Lyric
- Lat 335: Roman Elegy
- Lat 337: Roman Comedy
- Lat 338: Roman Satire
- Lat 340: Literature of the Neronian Age
- Lat 341: Literature of the Roman Empire
- Lat 342: Early Roman Literature
- Lat 343: Literature of the Late Republic
- Lat 344: Latin Epigraphy
- Lat 507: Special Reading
- Lat 601: Writers of the Augustan Age
- Lat 621: Latin Prose
- Lat 622: Roman Historians
- Lat 623: Roman Oratory







- Lat 629: Medieval Latin
- Lat 631: Latin Poetry
- Lat 632: Vergil
- Lat 633: Ovid
- Lat 634: Roman Lyric
- Lat 635: Roman Elegy
- Lat 637: Roman Comedy
- Lat 638: Roman Satire
- Lat 640: Literature of the Neronian Age
- Lat 641: Literature of the Roman Empire
- Lat 642: Early Roman Literature
- Lat 643: Literature of the Late Republic
- Lat 691: Directed Reading in Latin Literature
- Lat 697: Thesis

