

Cine 301: Special Topics in Cinema Production

This course introduces students to the theoretical and practical aspects of filmmaking (conceived broadly to include film, television, streaming video, advertisements, and more). The emphasis on the course can be on any aspect of cinema production, excluding screenwriting and the elements of filmmaking generally categorized as post-production, such as editing. The instruction in this course emphasizes applied knowledge and hands-on experience. As a special topics course, this course may be repeated when a different topic is offered.

3 Credits

Instruction Type(s)

• Studio: Studio for Cine 301

Subject Areas

• Film/Cinema/Video Studies

Related Areas

- <u>Cinematography and Film/Video Production</u>
- Documentary Production
- Photography

The University of Mississippi is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award certificates and baccalaureate, master's, specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097, call 404-679-4500, or visit online at www.sacscoc.org for questions about the accreditation.

