

# Thea 424: Women and Avant-garde Performance Theatre & Film

This course examines the history and practice of avant-garde and experimental theatre and performance by centering the women artists who were central to its development. Cross-listed with Gender Studies 424.

#### 3 Credits

## **Cross-listed Courses**

• G St 424: Women and Avant-garde Performance

# Instruction Type(s)

• Lecture: Lecture for Thea 424

# **Subject Areas**

• Drama and Dramatics/Theatre Arts, General

## **Related Areas**

- Acting
- Costume Design
- Directing and Theatrical Production
- Musical Theatre
- · Playwriting and Screenwriting
- Technical Theatre/Theatre Design and Technology
- Theatre Literature, History and Criticism